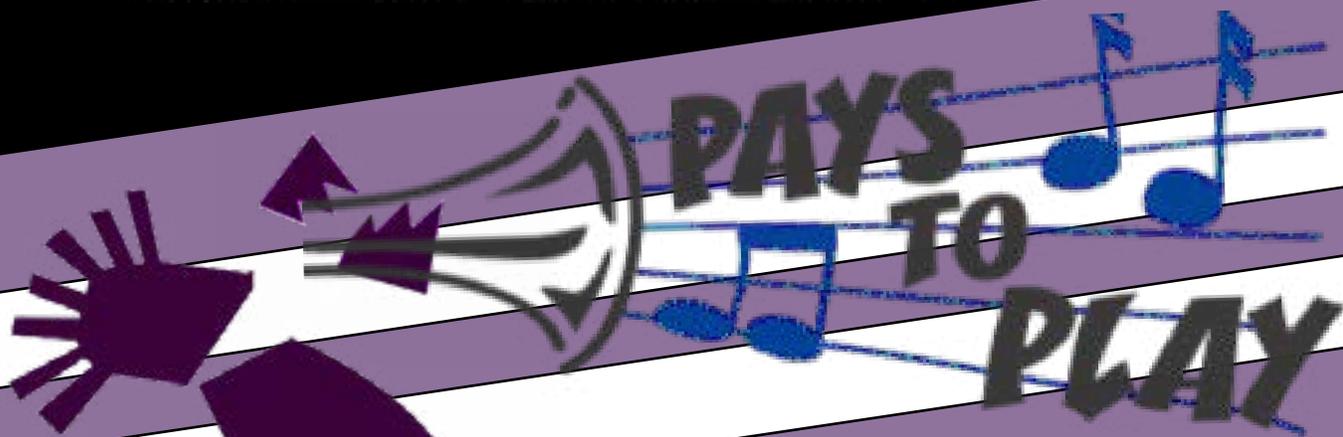




jas Jin-Schools



Instructor Directory

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About Jazz Aspen Snowmass

Founded in 1991 and entering its 27th season, Jazz Aspen Snowmass (JAS) is a not-for-profit 501(c)(3) organization. The MISSION of JAS is to present and preserve jazz and related forms of music through world-class events, performances and education programs.

JAS Local Education Initiatives develops programming that complements existing public school music programs and replaces programs where schools suffer losses due to budget cuts. Programs are invaluable to students and teachers in the Roaring Fork Valley and 1-70 corridor. The goal is to ensure that these schools maintain band and music programs in their curriculum.



FULL TIME

JAS STAFF:

James Horowitz

Founder/President/CEO

Andrea Beard

Senior Vice President

Holly Upper

Vice President of Development

Corree Isley

Development/JAS Cafe Manager

John Tangen

Controller

Rose Sullivan

Office/Marketing Manager



JAS Pays to Play Program Overview

The Jazz Aspen Snowmass “Pays to Play” Private Lesson fund was established to provide initiative for Roaring Fork Valley youth (ages 7 –18) to take private lessons in any instrumental discipline. JAS will pay for the first three lessons (@ \$50/per hour) to support & promote furthering music education, simultaneously supporting the economy of the local music instructors. JAS encourages parents to attend their child’s lessons, especially younger students, so that they can meet the instructor and get a feel for the instructor’s teaching style to decide if the teacher is a good fit for the child.



JAS Pays to Play Program Overview

Jazz Aspen Snowmass has coordinated with musicians in the Roaring Fork Valley to create this booklet containing private lesson information for all levels of student musicians from the ages of 7-18. If you are a local musician with previous experience teaching music lessons and want to be added to our Pays to Play Teacher List, please contact Rose Sullivan in the JAS Office: 970.920.4996, or Chris Bank, JAS-In-Schools Coordinator and Instructor: 970.704.0252.



Local School's Music Faculty Directory

ASPEN MIDDLE

Andy Farmer (band) – rfarmer@aspenk12.net - 970-925-3760 ext 2110

Erica Nottingham (choir) - enottingham@aspenk12.net - 970-925-3760 ext 1118

ASPEN HIGH

Andy Farmer (band) – rfarmer@aspenk12.net - 970-925-3760 ext 2110

Erica Nottingham (choir) - enottingham@aspenk12.net - 970-925-3760 ext 1118

BASALT MIDDLE

Andrew Zakerski (band) – azakerski@rfschools.com – 970-384-5866

Christina Wenning (choir) – cwenning@rfschools.com – 970-384-5879

BASALT HIGH

Andrew Zakerski (band) – azakerski@rfschools.com – 970-384-5866

Brittany Von Stein (choir) – cwenning@rfschools.com – 970-384-5879

WALDORF SCHOOL

Chris Harrison - carbondalechris@gmail.com - 970.963.1960

CARBONDALE MIDDLE

Tami Wisley (band) – twisley@rfschools.com – 970-384-5729

Marcia Kuhlman (choir) – mkuhlman@rfschools.com – 970-384-5763

ROARING FORK HIGH

Tami Wisley (band) – twisley@rfschools.com – 970-384-5729

Marcia Kuhlman (choir) – mkuhlman@rfschools.com – 970-384-5763

GLENWOOD SPRINGS MIDDLE

Chane Smith (band) – smithc@rfschools.com – 970-384-5521

Shanti Gruber (choir) – sgruber@rfschools.com – 970-384-5584/ 970-366-2889

Local School's Music Faculty Directory (cont)

RIVERVIEW MIDDLE

Tim Caskin (band) – tcaskin@rfschools.com - (970) 384-5555

Melinda Baum (choir) - mbaum@rfschools.com - 919-889-5641

GLENWOOD SPRINGS HIGH

Tim Caskin – tcaskin@rfschools.com - (970) 384-5555

Shanti Gruber (choir) – sgruber@rfschools.com – 970-384-5584/ 970-366-2889

RIVERSIDE MIDDLE

J. Duclo – jduclo@garfieldre2.net – 970-665-7828

Jeff VanDevender – jvandevender@garfieldre2.net – 970-665-7860

ELK CREEK MIDDLE

Keith Bushman – kbushman@garfieldre2.net – 970-665-6900

COAL RIDGE HIGH

Nancy Beyea (band/choir) – nbeyea@garfieldre2.com – 970-665-6730

GYPSUM CREEK MIDDLE

Jonathan Ward – jonathan.ward@eagleschools.net – 970-328-8980

EAGLE VALLEY MIDDLE

Kathleen Archey – Kathleen.archey@eagleschools.net – 970-328-6224

EAGLE VALLEY HIGH

Jesse Bunge – jesse.bunge@eagleschools.net – 970-328-8960

Patrick Sheehy (band) – Patrick.sheehy@eagleschools.net – 970-328-8960

RIFLE HIGH

Jeffrey Chmay (band) – jchmay@garfieldre2.net

Daryl Gingrich (choir) – dgingrich@garfieldre2.net – 970-665-7746

Instructors by Instrument

BARITONE

Patrick Fagan has a bachelor's degree from Ithaca College and a master's degree from University of Northern Colorado. He was a band director in New York and Colorado with all age levels. Many years experience as a performer on brass instruments, bass guitar and as a singer/songwriter. Comfortable with classical, jazz, blues and folk styles. He likes building relationships with students in order to teach more effectively. He has lived in Colorado since 1991, playing music and teaching skiing. *Will teach from Glenwood to Aspen.* **CONTACT: (970) 470-1718 fatpagan11@gmail.com**

BASSOON

Chris Harrison A Cum Laude graduate of Illinois State University with a Bachelor's Degree in Music Education, Chris Harrison is in his 8th year as the Music Specialty Teacher at the Waldorf School on the Roaring Fork. A passionate advocate of music education and it's innovation, Chris is also the Executive Director and Head Facilitator of Rock and Roll Academy Roaring Fork, an after school modern band format music education program for students in 4th - 12th grades. Chris believes that children's involvement in music helps to deeply develop the whole child and inner capacities such as critical listening, creativity, and increased social awareness and skills that far outweigh the importance of just simple knowledge in the modern world. *He will teach anywhere from Glenwood to Aspen with a midvalley preference.* **CONTACT: (970) 379-9685 carbondalechris@gmail.com**

BASS

Jeanette Adams (upright bass & bass guitar) has a Bachelors in Bass performance and studied string pedagogy at Lawrence University's Conservatory of Music. She is currently a Teaching Artist with Americorp's Artist Year Program, partnered with AMFS's Beginning Strings Program in five different schools across the Roaring Fork Valley. She loves sharing her passion for music and helping her students find their own passion. She is organized, dependable and flexible when it comes to her lessons. *Will teach Basalt to Glenwood Springs with a Midvalley preference.* **CONTACT: (906) 280-2091 adamsjeanette7@gmail.com**

Lindsay Bobyak (double bass & bass guitar) has a Bachelors and Masters degree in Double Bass Performance from Indiana University Jacobs School of Music. She also has an Associates degree in String Instrument technology, repairing and making violins. She first started coming to Aspen for the Aspen Music Festival and School as a student in 2016 and 2017. After completing her Masters degree she stayed in the Valley and worked for the AmeriCorps program, ArtistYear, teaching at Basalt Middle and High Schools with their band program and the Aspen Music Festival and School's Beginning Strings Program. She has over 8 years of private and classroom teaching experience and over 15 years of experience performing on bass guitar, double bass, violin and cello. *Will travel Aspen to Rifle.* **CONTACT: (612) 991-3683 lindsaybobyak@gmail.com**

Lorraine Curry (double bass) has been playing music and teaching string players in the valley for over 20 years. She combines teaching methods of S. Suzuki and S Applebaum, with fiddle tunes and improvisation. She is great with beginners. *Will teach in Glenwood Springs.* **CONTACT: (970) 379-3803 currymusic2@gmail.com**

Instructors by Instrument

BASS (cont)

Patrick Fagan has a bachelor's degree from Ithaca College and a master's degree from University of Northern Colorado. He was a band director in New York and Colorado with all age levels. Many years experience as a performer on brass instruments, bass guitar and as a singer/songwriter. Comfortable with classical, jazz, blues and folk styles. He likes building relationships with students in order to teach more effectively. He has lived in Colorado since 1991, playing music and teaching skiing. *Will teach from Glenwood to Aspen.*

CONTACT: (970) 470-1718 fatpagan11@gmail.com

Joe Kelly began playing at the age of four. He studied classical guitar at the Hart Conservatory in Harford Connecticut from age 8-12. He was the lead guitarist for Ike and Tina Turner 1974-76. He is versatile in all styles. When teaching he puts an emphasis on technique and producing a musical sound. He works from the books and will work with students of all ages. *Will teach anywhere in the Roaring Fork Valley.* **CONTACT (970) 618-6640 smokinjoe3161@gmail.com**



Sarah Graf (CLASSICAL BASS ONLY) is active as a teacher, chamber musician, and soloist around Colorado. Sarah earned a Bachelor's Degree in cello performance and Performer's Certificate from the Eastman School of Music and has taken part in the Freiburg Baroque Academie, Oberlin Baroque Institute, Aspen Music Festival, and National Orchestral Institute. Since moving to Colorado in 2007, Sarah has performed extensively across the Western Slope. Sarah is Executive Director of the nonprofit Roaring Fork Music Society and program director of the Roaring Fork Youth Orchestra. Sarah is also dedicated to sharing the experience of serious musical study and performance with the next generation of young cellists. She accepts students of all ages, has three student recitals each year. For younger students, Sarah teaches the Suzuki method while also emphasizing note reading and ensemble playing. Sarah began playing at the age of 9 in a public-school music program in her hometown of Frederick, Maryland. She believes strongly in continuing the tradition of classical music study and the importance of youth music education. *Will teach in locations from Basalt to Rifle.* **CONTACT: (970-306-1235) sarah.cello1@gmail.com www.aspencello.com**

Mark Gray is a lifelong musician well versed in a wide variety of styles. He has a Bachelor's Degree in music from Northern Illinois University. He was the Band Director at Carbondale Middle and Roaring Fork High Schools for well over a decade. He has played locally with Walt Smith, Tim Fox, blues group Electric Lemon & Cajun/ Zydeco band Zinzin. He was also a former member of Symphony in the Valley. *Will teach Carbondale to Rifle.* **CONTACT: (970) 618-3596 mgraymusic@gmail.com**

Nick Lenio (bass guitar) has been teaching public school band for 11 years. He taught 3 years of high school band in Pennsylvania, then 7 years of 5th - 12th grade band at Basalt Middle and High Schools. He now teaches 5th and 6th grade band at Basalt and works for Lead Guitar, a non-profit organization that increases students' access to music education through classical guitar instruction. *Will teach Aspen to Glenwood Springs.* **CONTACT: (570) 772-4626 nlenio@rfschools.com**

Instructors by Instruments



BRASS

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Dr. Sean Flanigan is on the Colorado Mesa University faculty, has a 40 year career as a trombone soloist in classical, jazz and commercial music. He has played in Broadway touring shows, on TV, Radio and CD recordings; and has extensive big band, combo and orchestral performance experience. He is comfortable with all levels of students, audition preparation including All-State, jazz improv instruction. He has a relaxed, friendly teaching style. *Teaches in Grand Junction, willing to travel to the Valley by appointment only.* **CONTACT:** (970) 623-4419 flanigan@coloradomesa.edu

Mark Gray (Bass, brass, guitar, rhythm section, theory) is a lifelong musician well versed in a wide variety of styles. He has a Bachelor's Degree in music from Northern Illinois University. He was the Band Director at Carbondale Middle and Roaring Fork High Schools for well over a decade. He has played locally with Walt Smith, Tim Fox, blues group Electric Lemon & Cajun/ Zydeco band Zinzin. He was also a former member of Symphony in the Valley. *Will teach Carbondale to Rifle.* **CONTACT:** (970) 618-3596 mgraymusic@gmail.com

Bonnie Shappell (BEGINNERS) a New Jersey native, has been a French hornist for over 20 years, touring nationally and performing in various ensemble settings from brass bands to Broadway. She has won championships with the North American Brass Band Association and has seen 49 states touring with Little Women, Camelot, and Monty Python's Spamalot. Bonnie has taught privately and at Philadelphia's after-school El Sistema programs, Play On, Philly! And Tune Up, Philly! A former student of AMFS, she now serves as the school's Director of Ticket Services. *Will teach in Basalt to Aspen.* **CONTACT:** (856)-905-8308 bonnieshappell@gmail.com

Instructors by Instruments

CLARINET

Chris Harrison A Cum Laude graduate of Illinois State University with a Bachelor's Degree in Music Education, Chris Harrison is in his 8th year as the Music Specialy Teacher at the Waldorf School on the Roaring Fork. A passionate advocate of music education and it's innovation, Chris is also the Executive Director and Head Facilitator of Rock and Roll Academy Roaring Fork, an after school modern band format music education program for students in 4th - 12th grades. Chris believes that children's involvement in music helps to deeply develop the whole child and inner capacities such as critical listening, creativity, and increased social awareness and skills that far outweigh the importance of just simple knowledge in the modern world. *He will teach anywhere from Glenwood to Aspen with a midvalley preference.*

CONTACT: (970) 379-9685 carbondalechris@gmail.com

Rob Merritt is a 42-year Aspen resident with a bachelor's degree and doctoral studies in Music Education from Oklahoma University, and a master's degree in Performance from Denver University. A trumpet player beginning at the age of 5, he has performed at the International Trumpet Symposium, with "Manheim Steamroller, "The Temptations, the Theatre Aspen productions of "Hairspray" in 2017 and "Ragtime" in 2018, and countless local musicals and orchestras. Rob established an exemplary band and jazz band program in Glenwood Springs, taught in Aspen and Basalt, and at an International School in Santo Domingo, Dominican Republic. He retired in 2011 and has been assisting directors and working with students in Aspen through the JAS education initiative and assists with the Roaring Fork Youth Orchestra. He is interested in teaching and working with any student who shows interest in learning more about performance on their instrument. He expects students to practice and demonstrate improvement on assignments he provides. He will gladly work with students on their School Band Class assignments and coordinate his teaching to supplement their band class expectations. *He teaches at his home in Aspen or is willing to travel to any home in the Aspen area.* **CONTACT: (970) 379-3412 rmerritt45@msn.com or rmerritt45@gmail.com**

Lori Patrick (Oboe, English horn, saxophone, clarinet, flute) believes in a holisitc approach to teaching, often weaving yoga techniques, mindfulness and philosophy into her lessons. She has a Master's Degree in oboe performance from Cincinnati Conservatory of Music, and has taught all ages from elementary school through college. Previously, she was a member of the Miami Symphony Orchestra and taught at New World School of the Arts and Miami Dade College. Currently, she is a member of the Grand Junction Symphony and performs as a woodwind doubler in the music pits for Theatre Aspen and Aspen Community Theater. She enjoys playing everything from classical to Broadway. **Will teach Aspen to Glenwood. CONTACT: (305) 401-8225 loripatrick15@gmail.com**



Instructors by Instruments

CLARINET (cont)

Mark Johnson is a recording artist with JVC records, producer and arranger for noted contemporary jazz performers Special EFX, Larry Coryell, Fantasy Band, Walter Beasley, Alex Bugnon, as well as others.

Currently working as an instructor for the Jazz Aspen Snowmass In the Schools education program and performing locally. *Will teach Glenwood to Aspen.* **CONTACT: (386) 868-7767 cybertenor@gmail.com**

Sofia Schwager (Sectional practice: all instruments Individual: Clarinet, Sax & Percussion) was a band director for 6 years (1 year at Coal Ridge HS), and have taught all instruments at all levels from beginning through high school. She has a bachelor's degree in Music Education from the University of Montana. Her primary instrument is clarinet, though she has also performed on saxophone and percussion as part of community ensembles. She is also comfortable working with jazz ensembles and percussion ensembles. She is happy to work individually with students or help with section practice. **Can work at: Glenwood Middle, GWHS, Riverside Middle, Rifle Middle & High.** **CONTACT: (406) 320-2833 sofia.schwager05@gmail.com**

CELLO

Jeanette Adams (upright bass & bass guitar) has a Bachelors in Bass performance and studied string pedagogy at Lawrence University's Conservatory of Music. She is currently a Teaching Artist with Americorp's Artist Year Program, partnered with AMFS's Beginning Strings Program in five different schools across the Roaring Fork Valley. She loves sharing her passion for music and helping her students find their own passion. She is organized, dependable and flexible when it comes to her lessons. *Will teach Basalt to Glenwood Springs with a Midvalley preference.* **CONTACT: (906) 280-2091 adamsjeanette7@gmail.com**

Lindsay Bobyak (double bass & bass guitar) has a Bachelors and Masters degree in Double Bass Performance from Indiana University Jacobs School of Music. She also has an Associates degree in String Instrument technology, repairing and making violins. She first started coming to Aspen for the Aspen Music Festival and School as a student in 2016 and 2017. After completing her Masters degree she stayed in the Valley and worked for the AmeriCorps program, ArtistYear, teaching at Basalt Middle and High Schools with their band program and the Aspen Music Festival and School's Beginning Strings Program. She has over 8 years of private and classroom teaching experience and over 15 years of experience performing on bass guitar, double bass, violin and cello. *Will travel Aspen to Rifle.* **CONTACT: (612) 991-3683 lindsaybobyak@gmail.com**

William Capps is a retired music director of Aspen Country Day School. He has music degrees from Wheaton College in Illinois and University of Denver. *Will teach Aspen to Glenwood.*

CONTACT: (630) 310-9374 cappslib@yahoo.com

Lorraine Curry has been playing music and teaching string players in the valley for over 20 years. She combines teaching methods of S. Suzuki and S Applebaum, with fiddle tunes and improvisation. She is great with beginners. *Will teach in Glenwood Springs.* **CONTACT: (70) 379-3803 currymusic2@gmail.com**

Sarah Graf is active as a teacher, chamber musician, and soloist around Colorado. Sarah earned a Bachelor's Degree in cello performance and Performer's Certificate from the Eastman School of Music and has taken part in the Freiburg Baroque Academie, Oberlin Baroque Institute, Aspen Music Festival, and National Orchestral Institute. Since moving to Colorado in 2007, Sarah has performed extensively across the Western Slope. Sarah is Executive Director of the nonprofit Roaring Fork Music Society and program director of the Roaring Fork Youth Orchestra. Sarah is also dedicated to sharing the experience of serious musical study and performance with the next generation of young cellists. She accepts students of all ages, has three student recitals each year. For younger students, Sarah teaches the Suzuki method while also emphasizing note reading and ensemble playing. Sarah began playing at the age of 9 in a public-school music program in her hometown of Frederick, Maryland. She believes strongly in continuing the tradition of classical music study and the importance of youth music education. *Will teach in locations from Basalt to Rifle.* **CONTACT: (970-306-1235) sarah.cello1@gmail.com www.aspencello.com**

Instructors by Instruments

DRUMS/PERCUSSION



John Michel is a longtime local musician who plays drums with John Oates. He is an excellent instructor teaching all levels and styles and has been involved with JAS Summer Camps. **CONTACT: 970.309.4801 jemstones59@gmail.com**

Chad Patrick (Percussion, Drumset) is an active performer and instructor based in Carbondale, CO. He has a diverse music background from symphonic percussion (snare, mallets and timpani) to Broadway (drum set). Locally, he has worked with Theatre Aspen and the Aspen Community Theater. His teaching experience includes working both at the college level and K-12 students for over 20 years. After receiving his Masters in Music Performance at the Manhattan School of Music, he played timpani with the Manhattan Chamber Orchestra and Percussion with the Miami Symphony Orchestra. *Will teach Aspen to Glenwood.* **CONTACT: (970) 901-1940 or chadpatrickemail@gmail.com**

Nick Lenio (Bass, drumset, guitar, trombone) has been teaching public school band for 11 years. He taught 3 years of high school band in Pennsylvania, then 7 years of 5th - 12th grade band at Basalt Middle and High Schools. He now teaches 5th and 6th grade band at Basalt and works for Lead Guitar, a non-profit organization that increases students' access to music education through classical guitar instruction. *Will teach Aspen to Glenwood Springs.* **CONTACT: (570) 772-4626 nlenio@rfschools.com**

ELECTRONIC/ MUSIC PRODUCTION

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EUPHONIUM

Patrick Fagan has a bachelor's degree from Ithaca College and a master's degree from University of Northern Colorado. He was a band director in New York and Colorado with all age levels. Many years experience as a performer on brass instruments, bass guitar and as a singer/songwriter. Comfortable with classical, jazz, blues and folk styles. He likes building relationships with students in order to teach more effectively. He has lived in Colorado since 1991, playing music and teaching skiing. *Will teach from Glenwood to Aspen.* **CONTACT: (970) 470-1718 fatpagan11@gmail.com**

Dr. Sean Flanigan is on the Colorado Mesa University faculty, has a 40 year career as a trombone soloist in classical, jazz and commercial music. He has played in Broadway touring shows, on TV, Radio and CD recordings; and has extensive big band, combo and orchestral performance experience. He is comfortable with all levels of students, audition preparation including All-State, jazz improv instruction. He has a relaxed, friendly teaching style. *Teaches in Grand Junction, willing to travel to the Valley by appointment only.* **CONTACT: (970) 623-4419 flanigan@coloradomesa.edu**

Instructors by Instruments

FLUTE



Jill Cohn is a singer, songwriter, instructor, pianist, classical flautist and folk guitarist who has been a full-time musician and touring songwriter since 1999, independently releasing 11 critically acclaimed CDs. She has opened for Dave Matthews, Jewel and was a top-five finalist in the nation-wide Lilith Fair Talent search. Coming into the Jazz Aspen Snowmass family of teachers in late 2016, Jill worked assisting both Mark Gray and Chane Smith building their flute programs and teaching beginning guitar in their classes. She loves to help students reach their musical dreams and her teaching is based on her belief that anyone who has the desire can learn to sing or play an instrument. – “it’s just about putting the right kind of effort in with the right kind of technique”. She holds graduate degrees in music performance (piano and voice) from Musicians Institute and from Shoreline College. In addition to giving adult continuing education at CMC and having her private teaching practice at Glenwood Music, she is also a regular guest speaker and performer on the college campus circuit. *Local Glenwood personal reference available upon request; will teach anywhere from Glenwood to Carbondale.*

CONTACT: (206) 954-1898 jillcohnmusic@zoho.com

Darla Dixon graduated with a Master of Music degree in flute performance from Ohio State University and a Bachelor of Music degree in flute performance from Lebanon Valley College. She has over 25 years of experience as a private music instructor. As a versatile musician, she doubles on piccolo, all flutes, all saxophones and clarinet for pit orchestras. She has sung in a wide variety of choirs; she was a jazz band director while in college; and she has been a church choir and church music director. Darla was a board member of the New York Flute Club as well as its Publicity Director, and she was also the Publicity Director for the National Flute Association for many years. In addition, Ms. Dixon has worked for non-profit arts organizations in the field of public relations for Carnegie Hall, Lincoln Center for the Performing Arts, the Manhattan School of Music, and the Aspen Music Festival and School. She also works as a freelance flutist, and maintains a private music studio in Aspen, CO. *Will teach Aspen to Basalt.* **CONTACT: (970) 618-4138 darladixon@aol.com**

Mark Johnson is a recording artist with JVC records, producer and arranger for noted contemporary jazz performers Special EFX, Larry Coryell, Fantasy Band, Walter Beasley, Alex Bugnon, as well as others. Currently working as an instructor for the Jazz Aspen Snowmass In the Schools education program and performing locally. *Will teach Glenwood to Aspen.* **CONTACT: (386) 868-7767 cybertenor@gmail.com**

Shelley Warren has over 34 years of experience as a Pro Flutist. She has a BM in Flute Performance from Northwestern University, a MM in Flute Performance from Baylor University, and has been Professor of Flute at Barry University, Broward Community College, and Colorado Mesa University, compiling more than 26 years teaching at the University level. Shelley was a member of the Philharmonic Orchestra of Florida, Sinfonia Virtuosi, multiple Symphonies, more than 15 chamber music groups, and performed with the Miami Opera, Miami City Ballet, Ft. Pierce Opera, Gold Coast Opera, Houston Ballet, Royal Winnipeg Ballet, National Ballet of Canada, Dance Theater of Harlem, and in over 90 musicals. Shelley is currently Principal Piccolo in the Grand Junction Symphony, playing in 5 chamber ensembles that bring live music to all the elementary schools in Grand Junction each year through the Symphony’s Music in the Classroom Program, and she teaches and performs throughout the Western Slope. *Can teach Glenwood to Aspen*
CONTACT: (970) 596-8447 shelleyjoy@msn.com

Instructors by Instruments

FLUTE (cont)

Lori Patrick (Oboe, English horn, saxophone, clarinet, flute) believes in a holistic approach to teaching, often weaving yoga techniques, mindfulness and philosophy into her lessons. She has a Master's Degree in oboe performance from Cincinnati Conservatory of Music, and has taught all ages from elementary school through college. Previously, she was a member of the Miami Symphony Orchestra and taught at New World School of the Arts and Miami Dade College. Currently, she is a member of the Grand Junction Symphony and performs as a woodwind doubler in the music pits for Theatre Aspen and Aspen Community Theater. She enjoys playing everything from classical to Broadway. **Will teach Aspen to Glenwood. CONTACT: (305) 401-8225 or loripatrick15@gmail.com**

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Bonnie Shappell a New Jersey native, has been a French hornist for over 20 years, touring nationally & performing in various ensemble settings from brass bands to Broadway. She has won championships with the North American Brass Band Association & has seen 49 states touring with Little Women, Camelot, and Monty Python's Spamalot. Bonnie has taught privately and at Philadelphia's after-school El Sistema programs, Play On, Philly! And Tune Up, Philly! A former student of AMFS, she now serves as the school's Director of Ticket Services. *Will teach in Basalt to Aspen.* **CONTACT: (856)-905-8308 bonnieshappell@gmail.com**

Rob Merritt is a 42-year Aspen resident with a bachelor's degree and doctoral studies in Music Education from Oklahoma University, and a master's degree in Performance from Denver University. A trumpet player beginning at the age of 5, he has performed at the International Trumpet Symposium, with "Manheim Steamroller, "The Temptations, the Theatre Aspen productions of "Hairspray" in 2017 and "Ragtime" in 2018, and countless local musicals and orchestras. Rob established an exemplary band and jazz band program in Glenwood Springs, taught in Aspen and Basalt, and at an International School in Santo Domingo, Dominican Republic. He retired in 2011 and has been assisting directors and working with students in Aspen through the JAS education initiative and assists with the Roaring Fork Youth Orchestra. He is interested in teaching and working with any student who shows interest in learning more about performance on their instrument. He expects students to practice and demonstrate improvement on assignments he provides. He will gladly work with students on their School Band Class assignments and coordinate his teaching to supplement their band class expectations. *He teaches at his home in Aspen or is willing to travel to any home in the Aspen area.* **CONTACT: (970) 379-3412 rmerritt45@msn.com or rmerritt45@gmail.com**

Lori Patrick (Oboe, English horn, saxophone, clarinet, flute) believes in a holistic approach to teaching, often weaving yoga techniques, mindfulness and philosophy into her lessons. She has a Master's Degree in oboe performance from Cincinnati Conservatory of Music, and has taught all ages from elementary school through college. Previously, she was a member of the Miami Symphony Orchestra and taught at New World School of the Arts and Miami Dade College. Currently, she is a member of the Grand Junction Symphony and performs as a woodwind doubler in the music pits for Theatre Aspen and Aspen Community Theater. She enjoys playing everything from classical to Broadway. **Will teach Aspen to Glenwood. CONTACT: (305) 401-8225 or loripatrick15@gmail.com**

Instructors by Instruments

GUITAR

Deborah Barnekow is a free-lance musician and composer but also Lifeguards and Coordinates the Swim Lesson Program at the Glenwood Hot Springs Pool. She has her BA in oboe performance; MM in composition with a minor in oboe performance. She is dedicated to music education and giving children enrichment/help to express themselves.

CONTACT: 970.618.2659 dbarnekow@gmail.com

Jimmy Byrne (acoustic) has been teaching private students of all ages since '99. He is music director at Two Rivers Unitarian Universalist, Eurythmy pianist at the Waldorf School on the Roaring Fork, & lead entertainer in his own touring Irish show on the East Coast. His teaching methods meet each student individually with a vision to lay a foundation for a lifetime of enjoyment making music. When students are ready music reading is taught; meanwhile use of ear, creativity & passion are encouraged. *He will teach in the Carbondale/ Willits areas.*

CONTACT: (970) 274-8666 jimmybyrnemusicmakers@gmail.com

Jill Cohn is a singer, songwriter, instructor, pianist, classical flautist and folk guitarist who has been a full-time musician and touring songwriter since 1999, independently releasing 11 critically acclaimed CDs. She has opened for Dave Matthews, Jewel and was a top-five finalist in the nation-wide Lilith Fair Talent search. Coming into the Jazz Aspen Snowmass family of teachers in late 2016, Jill worked assisting both Mark Gray and Chane Smith building their flute programs and teaching beginning guitar in their classes. She loves to help students reach their musical dreams and her teaching is based on her belief that anyone who has the desire can learn to sing or play an instrument. – “it’s just about putting the right kind of effort in with the right kind of technique”. She holds graduate degrees in music performance (piano and voice) from Musicians Institute and from Shoreline College. *Local Glenwood personal reference available upon request; will teach anywhere from Glenwood to Carbondale.* **CONTACT: (206) 954-1893**

jillcohnmusic@zoho.com

Patrick Fagan has a bachelor’s degree from Ithaca College and a master’s degree from University of Northern Colorado. He was a band director in New York and Colorado with all age levels. Many years experience as a performer on brass instruments, bass guitar and as a singer/songwriter. Comfortable with classical, jazz, blues and folk styles. He likes building relationships with students in order to teach more effectively. He has lived in Colorado since 1991, playing music and teaching skiing. *Will teach from Glenwood to Aspen.*

CONTACT: (970) 470-1718 fatpagan11@gmail.com

Mark Gray (Bass, brass, guitar, rhythm section, theory) is a lifelong musician well versed in a wide variety of styles. He has a Bachelor’s Degree in music from Northern Illinois University. He was the Band Director at Carbondale Middle and Roaring Fork High Schools for well over a decade. He has played locally with Walt Smith, Tim Fox, blues group Electric Lemon & Cajun/ Zydeco band Zinzin. He was also a former member of Symphony in the Valley. *Will teach Carbondale to Rifle.* **CONTACT: (970) 618-3596 mgraymusic@gmail.com**

Shanti M Gruber has been choir director at Glenwood Springs High School for the last 10 years and GWS Middle School for the last 4 years. She has taught choir, band, jazz band, guitar and private instruction for 20 years. She is also a performing musician, has worked as Music Director for Theatre Aspen, JGP Productions, The GS Vaudeville, GSHS musical productions and AMP Carbondale. Her passion is teaching, performing and sharing the joy of music with all ages and abilities. Lessons will include technique, composition, improvisation, and performance. Students will have a tailored method based on age, ability and experience. Lessons with Shanti will be a fun and inspiring experience with many opportunities to perform and connect with other students. *She teaches in Glenwood Springs.* **CONTACT: (970) 366-2889**
sgruber@rfschools.com



Instructors by Instruments

GUITAR (cont)



William Capps is a retired music director of Aspen Country Day School. He has music degrees from Wheaton College in Illinois and University of Denver. *Will teach Aspen to Glenwood.*

CONTACT: (630) 310-9374 cappslib@yahoo.com

Nick Lenio (Bass, drumset, guitar, trombone) has been teaching public school band for 11 years. He taught 3 years of high school band in Pennsylvania, then 7 years of 5th - 12th grade band at Basalt Middle and High Schools. He now teaches 5th and 6th grade band at Basalt and works for Lead Guitar, a non-profit organization that increases students' access to music education through classical guitar instruction. *Will teach Aspen to Glenwood Springs.*

CONTACT: (570) 772-4626 nlenio@rfschools.com

Joe Kelly began playing at the age of four. He studied classical guitar at the Hart Conservatory in Harford Connecticut from age 8-12. He was the lead guitarist for Ike and Tina Turner 1974-76. He is versatile in all styles. When teaching he puts an emphasis on technique and producing a musical sound. He works from the books and will work with students of all ages. *Will teach anywhere in the Roaring Fork Valley.*

CONTACT (970) 618-6640 smokinjoe3161@gmail.com

Jalen Lee (beginner only) has received both a bachelor of music and an Artist Diploma in Viola Performance from the University of Cincinnati College-Conservatory of Music. Since then she has worked administratively for the Aspen Music Festival and taught in the AMFS Beginning Strings program. She enjoys teaching all ages. Please contact her to discuss the goals for your child's lessons. *Will teach in Aspen.* **CONTACT:** (502) 471-9470 jlee@aspenmusic.org

Mateo Sandate is a guitarist and composer based in Carbondale. He graduated from the University of North Texas with a degree in Jazz Performance and a minor in Music Theory. He is able to teach beginner to advanced levels of guitar and lessons can include music theory, improvisation and learning different techniques and styles. Mateo has performed at many premier venues around the state and you can currently find him performing with his band Let Them Roar. *He teaches in Carbondale.* **CONTACT:** mateosandatemusic@gmail.com

HARMONICA

Rob Tepper teaches blues harmonica at CMC and privately. **CONTACT:** 970.927.2611

JAZZ IMPROVISATION

Tim Fox has played jazz trumpet/piano professionally based first near Chicago then (and now) in the Roaring Fork Valley. He has taught middle and high school band for 16+ years. He can teach jazz improvisation for any instrument to beginner through advanced players. *His lessons would be taught from his home in Carbondale.*

CONTACT: (970) 510-0170 tdfoxdale@gmail.com

OBOE

Deborah Barnekow is a free-lance musician and composer but also Lifeguards and Coordinates the Swim Lesson Program at the Glenwood Hot Springs Pool. She has her BA in oboe performance; MM in composition with a minor in oboe performance. She is dedicated to music education and giving children enrichment/help to express themselves. **CONTACT:** 970.618.2659 dbarnekow@gmail.com

Lori Patrick (Oboe, English horn, saxophone, clarinet, flute) believes in a holistic approach to teaching, often weaving yoga techniques, mindfulness and philosophy into her lessons. She has a Master's Degree in oboe performance from Cincinnati Conservatory of Music, and has taught all ages from elementary school through college. Previously, she was a member of the Miami Symphony Orchestra and taught at New World School of the Arts and Miami Dade College. Currently, she is a member of the Grand Junction Symphony and performs as a woodwind doubler in the music pits for Theatre Aspen and Aspen Community Theater. She enjoys playing everything from classical to Broadway. **Will teach Aspen to Glenwood.** **CONTACT:** (305) 401-8225 or loripatrick15@gmail.com

Instructors by Instruments

PIANO

Jimmy Byrne (acoustic) has been teaching private students of all ages five days a week since 1999. He is music director at Two Rivers Unitarian Universalist, Eurythmy pianist at the Waldorf School on the Roaring Fork, and lead entertainer in his own touring Irish show on the East Coast. His teaching methods meet each student individually with a vision to lay a foundation for a lifetime of enjoyment making music. When students are ready music reading is taught; meanwhile use of ear, creativity and passion are encouraged. *He will teach in the Carbondale/ Willits areas.* **CONTACT: (970) 274-3666 jimmybrynemusicmakers@gmail.com**

Jill Cohn is a singer, songwriter, instructor, pianist, classical flautist and folk guitarist who has been a full-time musician and touring songwriter since 1999, independently releasing 11 critically acclaimed CDs. She has opened for Dave Matthews, Jewel and was a top-five finalist in the nation-wide Lilith Fair Talent search. Coming into the Jazz Aspen Snowmass family of teachers in late 2016, Jill worked assisting both Mark Gray and Chane Smith building their flute programs and teaching beginning guitar in their classes. She loves to help students reach their musical dreams and her teaching is based on her belief that anyone who has the desire can learn to sing or play an instrument. – “it’s just about putting the right kind of effort in with the right kind of technique”. She holds graduate degrees in music performance (piano and voice) from Musicians Institute and from Shoreline College. *Local Glenwood personal reference available upon request; will teach anywhere from Glenwood to Carbondale.* **CONTACT: (206) 954-1893 jillcohnmusic@zoho.com**

William Capps is a retired music director of Aspen Country Day School. He has music degrees from Wheaton College in Illinois and University of Denver. *Will teach Aspen to Glenwood.* **CONTACT: (630) 310-9374 cappslib@yahoo.com**

Patrick Fagan has a bachelor’s degree from Ithaca College and a master’s degree from University of Northern Colorado. He was a band director in New York and Colorado with all age levels. Many years experience as a performer on brass instruments, bass guitar and as a singer/songwriter. Comfortable with classical, jazz, blues and folk styles. He likes building relationships with students in order to teach more effectively. He has lived in Colorado since 1991, playing music and teaching skiing. *Will teach from Glenwood to Aspen.* **CONTACT: (970) 470-1718 fatpagan11@gmail.com**

Doug Gelpi grew up in New Orleans and has been playing piano since the age of 4. He was classically trained throughout his childhood and high school years and then studied Music – Jazz Piano Performance in college at Loyola University New Orleans. He was a piano and music theory instructor at the Louisiana Academy of Performing Arts from 1998 to 2002. He served as keyboardist for multiple bands in the New Orleans area during this time. He also served as the music director for St. Matthew the Apostle elementary school in New Orleans before moving to the Roaring Fork Valley in 2002. He is currently the pianist for the Derek Brown Band based out of Aspen and has performed at various venues and locations around the Valley. Doug incorporates performance & listening skills, ear training, current computer software & technology and advanced music theory concepts into the piano lesson format. **CONTACT: 970.404.4555 dgelpi@gmail.com**

Tim Fox has played jazz trumpet/piano professionally based first near Chicago then (and now) in the Roaring Fork Valley. He has taught middle and high school band for 16+ years. He can teach jazz improvisation for any instrument to beginner through advanced players. *His lessons would be taught from his home in Carbondale.* **CONTACT: (970) 510-0170 tdfoxdale@gmail.com**



Instructors by Instruments

PIANO (cont)

Judy Frey has studied piano and organ at the University of Colorado. There she was able to take private lessons with David Korevaar along with several other accomplished musicians. She teaches beginners of all ages who wish to broaden their musical knowledge and skill. Along with teaching music theory and technique, she is interested in working with students who want to experience all the subtle nuances the piano can express. Depending on the interest of each individual student, she offers in-depth exploration of the cultural background of each piece along with art and poetry from that time and place. Her goal is to encourage creative expression in her students, and she emphasizes the importance of a calm, receptive frame of mind to convey the subtle beauty of music. *Will teach mid-valley: Basalt to Carbondale.* **CONTACT: 970-927-1011 judy@ionsky.com**

Shanti M Gruber has been choir director at Glenwood Springs High School for the last 10 years and GWS Middle School for the last 4 years. She has taught choir, band, jazz band, guitar and private instruction for 20 years. She is also a performing musician, has worked as Music Director for Theatre Aspen, JGP Productions, The GS Vaudeville, GSHS musical productions and AMP Carbondale. Her passion is teaching, performing and sharing the joy of music with all ages and abilities. Lessons will include technique, composition, improvisation, and performance. Students will have a tailored method based on age, ability and experience. Lessons with Shanti will be a fun and inspiring experience with many opportunities to perform and connect with other students. *She teaches in Glenwood Springs.* **CONTACT: (970) 366-2889 sgruber@rfschools.com**

Kevin Kaukl (piano & organ) is the founder of Aspen Conservatory of Music, he is an accompanist with the Aspen Choral Society and music director at St. Mary's Church in Aspen. He has a master in music from Royal Irish Academy of Music in Dublin and an art diploma from Shenandoah Conservatory. He is an experienced teacher of beginners to advance students of all ages. Happy to provide references from current students. *Will teach in Aspen.* **CONTACT: (970) 343-2022 kevin@stmaryaspen.org**

Joe Kelly began playing at the age of four. He studied classical guitar at the Hart Conservatory in Harford Connecticut from age 8-12. He was the lead guitarist for Ike and Tina Turner 1974-76. He is versatile in all styles. When teaching he puts an emphasis on technique and producing a musical sound. He works from the books and will work with students of all ages. *Will teach anywhere in the Roaring Fork Valley.* **CONTACT (970) 618-6640 smokinjoe3161@gmail.com**

Susan Nicholson (piano & organ) – is a graduate from the Juilliard School, and is currently the Aspen Chapel music director. She has been teaching privately for years and also teaches at CMC. She specializes in advanced study. *Will teach in El Jebel to Aspen.* **CONTACT: (970) 963-1754 fivestarevents@sopris.net**

Bonnie Shappell a New Jersey native, has been a French hornist for over 20 years, touring nationally and performing in various ensemble settings from brass bands to Broadway. She has won championships with the North American Brass Band Association and has seen 49 states touring with Little Women, Camelot, and Monty Python's Spamalot. Bonnie has taught privately and at Philadelphia's after-school El Sistema programs, Play On, Philly! And Tune Up, Philly! A former student of AMFS, she now serves as the school's Director of Ticket Services. *Will teach in Basalt to Aspen.* **CONTACT: (856) 905-8308 bonneshappell@gmail.com**

Karen M Tafejian (piano & keys) has been teaching piano for over 50 years, instructing students of all ages and levels. Originally from Chicago, where she did studio work as well as played in bands and churches, she lives in Carbondale, and works as a guest teacher for the Roaring Fork School District RE-1. She is pianist/keyboardsist for Symphony in the Valley, fills in for services at various churches, and sings with the Aspen Choral Society. She played keyboards for the local classic rock band The Sirens, doing special events and weddings, for over 20 years. Karen teaches private lessons, including classical technique and music theory, and emphasizes a well-rounded music repertoire. *She will teach from Glenwood to Aspen.* **CONTACT: Call 970-963-3930 or text 970-987-1830 tafejian@gmail.com**

Instructors by Instruments

SAXOPHONE

Chris Bank has been part of the valley music scene for 20 years. He has been involved on many levels with local music programs and has taught music at CRMS, Basalt HS, Glenwood MS & HS, Carbondale HS, St. Stephen's, and the Waldorf School. In addition, he has done after-school jazz programs with schools from Aspen to Rifle. Chris coordinates the LEI programs and summer jazz camps (three per summer) for beginning to advanced high school and middle school students. *Will teach Glenwood to Aspen.* **CONTACT: 970.704.0252**
cbank@sopris.net

Tim Caskin recently moved to the Roaring Fork Valley and is the new band director at Glenwood Springs High School and Riverside Middle School. Previously he had 8 years instructing experience in high school band in New York. He has a master's in music education and has 3 years' experience as a teaching assistant at the University of Illinois. He has experience in many genres including: various jazz, rock, classical, funk, reggae and more. He teaches to the needs and interests of each individual student. He does not believe in a prescribed curriculum, rather the student is the curriculum. He teaches because he wants to have fun learning and becoming a better musician. In that process your child will also have fun learning and becoming a better musician. *New to the area so is flexible with location.* **CONTACT: (631) 786-9771**
tcaskin@rfschools.com

Chris Harrison A Cum Laude graduate of Illinois State University with a Bachelor's Degree in Music Education, Chris Harrison is in his 8th year as the Music Specialty Teacher at the Waldorf School on the Roaring Fork. A passionate advocate of music education and it's innovation, Chris is also the Executive Director and Head Facilitator of Rock and Roll Academy Roaring Fork, an after school modern band format music education program for students in 4th - 12th grades. Chris believes that children's involvement in music helps to deeply develop the whole child and inner capacities such as critical listening, creativity, and increased social awareness and skills that far outweigh the importance of just simple knowledge in the modern world. *He will teach anywhere from Glenwood to Aspen with a midvalley preference.* **CONTACT: (970) 379-9685**
carbondalechris@gmail.com

Darla Dixon graduated with a Master of Music degree in flute performance from the The Ohio State University and a Bachelor of Music degree in flute performance from Lebanon Valley College. She has over 25 years of experience as a private music instructor. As a versatile musician, she doubles on piccolo, all flutes, all saxophones and clarinet for pit orchestras. She has sung in a wide variety of choirs; she was a jazz band director while in college; and she has been a church choir and church music director. Darla was a board member of the New York Flute Club as well as its Publicity Director, and she was also the Publicity Director for the National Flute Association for many years. In addition, Ms. Dixon has worked for non-profit arts organizations in the field of public relations for Carnegie Hall, Lincoln Center for the Performing Arts, the Manhattan School of Music, and the Aspen Music Festival and School. Her major teachers include Katherine Borst Jones and Linda Chesis. Additional teachers include James Galway, and Julius Baker. Darla is on the faculty of Jazz Aspen Snowmass. She also works as a freelance flutist, and maintains a private music studio in Aspen, CO. She is an active member of the National Flute Association as well as the Colorado Flute Association. *She will teach Aspen to Basalt.* **CONTACT: (970) 618-4138**
darladixon@aol.com www.aspenflutestudio.com

Instructors by Instruments

SAXOPHONE (cont)

Mark Johnson is a recording artist with JVC records, producer and arranger for noted contemporary jazz performers Special EFX, Larry Coryell, Fantasy Band, Walter Beasley, Alex Bugnon, as well as others. Currently working as an instructor for the Jazz Aspen Snowmass In the Schools education program and performing locally. *Will teach Glenwood to Aspen.* **CONTACT: (386) 868-7767 cybertenor@gmail.com**

Rob Merritt is a 42-year Aspen resident with a bachelor's degree and doctoral studies in Music Education from Oklahoma University, and a master's degree in Performance from Denver University. A trumpet player beginning at the age of 5, he has performed at the International Trumpet Symposium, with "Manheim Steamroller," "The Temptations," the Theatre Aspen productions of "Hairspray" in 2017 and "Ragtime" in 2018, and countless local musicals and orchestras. Rob established an exemplary band and jazz band program in Glenwood Springs, taught in Aspen and Basalt, and at an International School in Santo Domingo, Dominican Republic. He retired in 2011 and has been assisting directors and working with students in Aspen through the JAS education initiative and assists with the Roaring Fork Youth Orchestra. He is interested in teaching and working with any student who shows interest in learning more about performance on their instrument. He expects students to practice and demonstrate improvement on assignments he provides. He will gladly work with students on their School Band Class assignments and coordinate his teaching to supplement their band class expectations. *He teaches at his home in Aspen or is willing to travel to any home in the Aspen area.* **CONTACT: (970) 379-3412 rmerritt45@gmail.com**

Lori Patrick (Oboe, English horn, saxophone, clarinet, flute) believes in a holistic approach to teaching, often weaving yoga techniques, mindfulness and philosophy into her lessons. She has a Master's Degree in oboe performance from Cincinnati Conservatory of Music, and has taught all ages from elementary school through college. Previously, she was a member of the Miami Symphony Orchestra and taught at New World School of the Arts and Miami Dade College. Currently, she is a member of the Grand Junction Symphony and performs as a woodwind doubler in the music pits for Theatre Aspen and Aspen Community Theater. She enjoys playing everything from classical to Broadway. **Will teach Aspen to Glenwood.** **CONTACT: (305) 401-8225 loripatrick15@gmail.com**



Instructors by Instruments

SONG WRITING

Jill Cohn is a singer, songwriter, instructor, pianist, classical flautist and folk guitarist who has been a full-time musician and touring songwriter since 1999, independently releasing 11 critically acclaimed CDs. She has opened for Dave Matthews, Jewel and was a top-five finalist in the nation-wide Lilith Fair Talent search. Coming into the Jazz Aspen Snowmass family of teachers in late 2016, Jill worked assisting both Mark Gray (Carbondale Middle School/ Roaring Fork High School) and Chane Smith (GWS Middle School) building their flute programs and teaching beginning guitar in their classes. She loves to help students reach their musical dreams and her teaching is based on her belief that anyone who has the desire can learn to sing or play an instrument. – “it’s just about putting the right kind of effort in with the right kind of technique”. She holds graduate degrees in music performance (piano and voice) from Musicians Institute and from Shoreline College. In addition to giving adult continuing education at CMC and having her private teaching practice at Glenwood Music, she is also a regular guest speaker and performer on the college campus circuit. *Local Glenwood personal reference available upon request; will teach anywhere from Glenwood to Carbondale.* **CONTACT: (206) 954-1893**
jillcohnmusic@zoho.com

THEORY

Mark Gray (Bass, brass, guitar, rhythm section, theory) is a lifelong musician well versed in a wide variety of styles. He has a Bachelor’s Degree in music from Northern Illinois University. He was the Band Director at Carbondale Middle and Roaring Fork High Schools for well over a decade. He has played locally with Walt Smith, Tim Fox, blues group Electric Lemon & Cajun/ Zydeco band Zinzin. He was also a former member of Symphony in the Valley. *Will teach Carbondale to Rifle.* **CONTACT: (970) 618-3596** mgraymusic@gmail.com

Mark Johnson is a recording artist with JVC records, producer and arranger for noted contemporary jazz performers Special EFX, Larry Coryell, Fantasy Band, Walter Beasley, Alex Bugnon, as well as others. Currently working as an instructor for the Jazz Aspen Snowmass In the Schools education program and performing locally. *Will teach Glenwood to Aspen.* **CONTACT: (386) 868-7767** cybertenor@gmail.com

Susan Nicholson (piano & organ) – is a graduate from the Juilliard School, and is currently the Aspen Chapel music director. She has been teaching privately for years and also teaches at CMC. She specializes in advanced study. *Will teach in El Jebel to Aspen.* **CONTACT: (970) 963-1754** fivestarevents@sopris.net

TROMBONE

Patrick Fagan has a bachelor’s degree from Ithaca College and a master’s degree from University of Northern Colorado. He was a band director in New York and Colorado with all age levels. Many years experience as a performer on brass instruments, bass guitar and as a singer/songwriter. Comfortable with classical, jazz, blues and folk styles. He likes building relationships with students in order to teach more effectively. He has lived in Colorado since 1991, playing music and teaching skiing. *Will teach from Glenwood to Aspen.* **CONTACT: (970) 470-1718** fatpagan11@gmail.com

Dr. Sean Flanigan is on the Colorado Mesa University faculty, has a 40 year career as a trombone soloist in classical, jazz and commercial music. He has played in Broadway touring shows, on TV, Radio and CD recordings; and has extensive big band, combo and orchestral performance experience. He is comfortable with all levels of students, audition preparation including All-State, jazz improv instruction. He has a relaxed, friendly teaching style. *Teaches in Grand Junction, willing to travel to the Valley by appointment only.*
CONTACT: (970) 623-4419 flanigan@coloradomesa.edu

Instructors by Instruments



TROMBONE (cont)

Craig Heydenberk is originally from Greenville, Michigan and studied trombone with Dr. William Rivard while attending Central Michigan University. He has been a valley resident since 1985 and is a active member for the Western Colorado Jazz Orchestra. *He is willing to teach anywhere from Carbondale to Basalt.*
CONTACT: (970) 948-8978 ESI.craig@sopris.net

Rob Merritt is a 42-year Aspen resident with a bachelor's degree and doctoral studies in Music Education from Oklahoma University, and a master's degree in Performance from Denver University. A trumpet player beginning at the age of 5, he has performed at the International Trumpet Symposium, with "Manheim Steamroller, "The Temptations, the Theatre Aspen productions of "Hairspray" in 2017 and "Ragtime" in 2018, and countless local musicals and orchestras. Rob established an exemplary band and jazz band program in Glenwood Springs, taught in Aspen and Basalt, and at an International School in Santo Domingo, Dominican Republic. He retired in 2011 and has been assisting directors and working with students in Aspen through the JAS education initiative and assists with the Roaring Fork Youth Orchestra. He is interested in teaching and working with any student who shows interest in learning more about performance on their instrument. He expects students to practice and demonstrate improvement on assignments he provides. He will gladly work with students on their School Band Class assignments and coordinate his teaching to supplement their band class expectations. *He teaches at his home in Aspen or is willing to travel to any home in the Aspen area.* **CONTACT: (970) 379-3412 rmerritt45@gmail.com**

Nick Lenio (Bass, drumset, guitar, trombone) has been teaching public school band for 11 years. He taught 3 years of high school band in Pennsylvania, then 7 years of 5th - 12th grade band at Basalt Middle and High Schools. He now teaches 5th and 6th grade band at Basalt and works for Lead Guitar, a non-profit organization that increases students' access to music education through classical guitar instruction. *Will teach Aspen to Glenwood Springs.* **CONTACT: (570) 772-4626 nlenio@rfschools.com**

Instructors by Instruments

TRUMPET

Tracy Holcombe is currently rekindling her love for the trumpet. She played from 4th grade through college but took break through graduate school and raising a family. She is having so much fun working with the kids in the Roaring Fork Schools and helping them love band as much as she did. Her lessons will focus primarily on tone, sound quality, rhythm, posture, and confidence. She wants to help these musicians appreciate music and all that this world can open for them. *Will teach in Carbondale.* **CONTACT: (847) 368-4122**
tracyholcombe@gmail.com

Patrick Fagan has a bachelor's degree from Ithaca College and a master's degree from University of Northern Colorado. He was a band director in New York and Colorado with all age levels. Many years experience as a performer on brass instruments, bass guitar and as a singer/songwriter. Comfortable with classical, jazz, blues and folk styles. He likes building relationships with students in order to teach more effectively. He has lived in Colorado since 1991, playing music and teaching skiing. *Will teach from Glenwood to Aspen.* **CONTACT: (970) 470-1718** fatpagan11@gmail.com

Tim Fox has played jazz trumpet/piano professionally based first near Chicago then (and now) in the Roaring Fork Valley. He has taught middle and high school band for 16+ years. He can teach jazz improvisation for any instrument to beginner through advanced players. *His lessons would be taught from his home in Carbondale.* **CONTACT: (970) 510-0170** tdfoxdale@gmail.com

Rob Merritt is a 42-year Aspen resident with a bachelor's degree and doctoral studies in Music Education from Oklahoma University, & a master's degree in Performance from DU. A trumpet player beginning at the age of 5, he has performed at the International Trumpet Symposium, with "Manheim Steamroller," "The Temptations, the Theatre Aspen productions of "Hairspray" in 2017 & "Ragtime" in 2018, and countless local musicals and orchestras. Rob established an exemplary band and jazz band program in Glenwood Springs, taught in Aspen and Basalt, and at an International School in the Dominican Republic. He retired in 2011 & has been assisting directors & working with students in Aspen through the JAS education initiative & assists with the Roaring Fork Youth Orchestra. He is interested in teaching & working with any student who shows interest in learning more about performance on their instrument. He expects students to practice & demonstrate improvement on assignments he provides. *He teaches at his home in Aspen or is willing to travel to any home in the Aspen area.* **CONTACT: (970) 379-3412** rmerritt45@gmail.com



TUBA

Patrick Fagan has a bachelor's degree from Ithaca College and a master's degree from University of Northern Colorado. He was a band director in New York and Colorado with all age levels. Many years experience as a performer on brass instruments, bass guitar and as a singer/songwriter. Comfortable with classical, jazz, blues and folk styles. He likes building relationships with students in order to teach more effectively. He has lived in Colorado since 1991, playing music and teaching skiing. *Will teach from Glenwood to Aspen.* **CONTACT: (970) 470-1718** fatpagan11@gmail.com

Instructors by Instruments

TUBA

Dr. Sean Flanigan is on the Colorado Mesa University faculty, has a 40 year career as a trombone soloist in classical, jazz and commercial music. He has played in Broadway touring shows, on TV, Radio and CD recordings; and has extensive big band, combo and orchestral performance experience. He is comfortable with all levels of students, audition preparation including All-State, jazz improv instruction. He has a relaxed, friendly teaching style. *Teaches in Grand Junction, willing to travel to the Valley by appointment only.*

CONTACT: (970) 623-4419 flanigan@coloradomesa.edu

Rob Merritt is a 42-year Aspen resident with a bachelor's degree and doctoral studies in Music Education from Oklahoma University, and a master's degree in Performance from Denver University. A trumpet player beginning at the age of 5, he has performed at the International Trumpet Symposium, with "Manheim Steamroller, "The Temptations, the Theatre Aspen productions of "Hairspray" in 2017 and "Ragtime" in 2018, and countless local musicals and orchestras. Rob established an exemplary band and jazz band program in Glenwood Springs, taught in Aspen and Basalt, and at an International School in Santo Domingo, Dominican Republic. He retired in 2011 and has been assisting directors and working with students in Aspen through the JAS education initiative and assists with the Roaring Fork Youth Orchestra. He is interested in teaching and working with any student who shows interest in learning more about performance on their instrument. He expects students to practice and demonstrate improvement on assignments he provides. He will gladly work with students on their School Band Class assignments and coordinate his teaching to supplement their band class expectations. *He teaches at his home in Aspen or is willing to travel to any home in the Aspen area.* **CONTACT: (970) 379-3412 rmerritt45@msn.com or rmerritt45@gmail.com**



UKULELE

Shanti M Gruber has been choir director at Glenwood Springs High School for the last 10 years and GWS Middle School for the last 4 years. She has taught choir, band, jazz band, guitar and private instruction for 20 years. She is also a performing musician, has worked as Music Director for Theatre Aspen, JGP Productions, The GS Vaudeville, GSHS musical productions and AMP Carbondale. Her passion is teaching, performing and sharing the joy of music with all ages and abilities. Lessons will include technique, composition, improvisation, and performance. Students will have a tailored method based on age, ability and experience. Lessons with Shanti will be a fun and inspiring experience with many opportunities to perform and connect with other students. *She teaches in Glenwood Springs.* **CONTACT: (970) 366-2889 sgruber@rfschools.com**

Instructors by Instruments

WOODWINDS

Tim Caskin recently moved to the Roaring Fork Valley and is the new band director at Glenwood Springs High School and Riverside Middle School. Previously he had 8 years instructing experience in high school band in New York. He has a master's in music education and has 3 years' experience as a teaching assistant at the University of Illinois. He has experience in many genres including: various jazz, rock, classical, funk, reggae and more. He teaches to the needs and interests of each individual student. He does not believe in a prescribed curriculum, rather the student is the curriculum. He teaches because he wants to have fun learning and becoming a better musician. In that process your child will also have fun learning and becoming a better musician. *Will teach GWS to Carbondale* **CONTACT: (631) 786-9771 tcaskin@rfschools.com**

VIOLIN/VIOLA



Jeanette Adams has a Bachelors in Bass performance and studied string pedagogy at Lawrence University's Conservatory of Music. She is currently a Teaching Artist with Americorp's Artist Year Program, partnered with AMFS's Beginning Strings Program in five different schools across the Roaring Fork Valley. She loves sharing her passion for music and helping her students find their own passion. She is organized, dependable and flexible when it comes to her lessons. *Will teach Basalt to Glenwood Springs with a Midvalley preference.* **CONTACT: (906) 280-2091 adamsjeanette7@gmail.com**

Janie Bionaz has been playing the violin from the age of 10. She has been teaching private violin and viola lessons for ten years in Eagle County, Flagstaff, AZ & Whitefish, MT. Janie holds a degree in music education from Northern Arizona University and is working on a Masters in Music Education. She teaches all ages and levels, from 5 through adult. She has long-term and short-term training in the Suzuki method, and has training and experience in teaching other methods as well. She has played for Symphony in the Valley for over 25 years and teaches music in Eagle County. *She will teach in Glenwood Springs.* **CONTACT: 970.309.2888 violinmaestra@hotmail.com**

Lindsay Bobyak has a Bachelors and Masters degree in Double Bass Performance from Indiana University Jacobs School of Music. She also has an Associates degree in String Instrument technology, repairing and making violins. She first started coming to Aspen for the Aspen Music Festival and School as a student in 2016 and 2017. After completing her Masters degree she stayed in the Valley and worked for the AmeriCorps program, ArtistYear, teaching at Basalt Middle and High Schools with their band program and the AMFS's Beginning Strings Program. She has over 8 years of private and classroom teaching experience and over 15 years of experience performing. *Will travel Aspen to Rifle.* **CONTACT: (612) 991-3683 lindsaybobyak@gmail.com**

Lorraine Curry has been playing music and teaching string players in the valley for over 20 years. She combines teaching methods of S. Suzuki and S Applebaum, with fiddle tunes and improvisation. She is great with beginners. *Will teach in Glenwood Springs.* **CONTACT: (70) 379-3803 currymusic2@gmail.com**

Jalen Lee has received both a bachelor of music and an Artist Diploma in Viola Performance from the University of Cincinnati College-Conservatory of Music. Since then she has worked administratively for the Aspen Music Festival and taught in the AMFS Beginning Strings program. She enjoys teaching all ages. *Will teach in Aspen.* **CONTACT: (502) 471-9470 jlee@aspenmusic.org**

Shaunna Wilsky has been teaching in New Castle for the past 15 years. She began studying the Suzuki at the age of 3 where she studied under John Kendall as well as many of teachers, at SIUE in Southern Illinois. After studying at the University of Evansville, she moved to Colorado and started teaching out of her home in New Castle where she currently teaches. Shaunna teaches mostly the Suzuki method, but likes to explore different types of music depending on the child's interests. She will work on proper posture, theory & music reading through games and other fun activities. *She teaches at her home in New Castle.* **CONTACT: 970.274.2733 swilsky422@gmail.com**

Instructors by Instruments

VOCALS/VOICE

William Capps is a retired music director of Aspen Country Day School. He has music degrees from Wheaton College in Illinois and University of Denver. *Will teach Aspen to Glenwood.* **CONTACT: 680-810-9874 cappslib@yahoo.com**

Jill Cohn is a singer, songwriter, instructor, pianist, classical flautist and folk guitarist who has been a full-time musician and touring songwriter since 1999, independently releasing 11 critically acclaimed CDs. She has opened for Dave Matthews, Jewel and was a top-five finalist in the nation-wide Lilith Fair Talent search. Coming into the Jazz Aspen Snowmass family of teachers in late 2016, Jill worked assisting both Mark Gray (Carbondale Middle School/ Roaring Fork High School) and Chane Smith (GWS Middle School) building their flute programs and teaching beginning guitar in their classes. She loves to help students reach their musical dreams and her teaching is based on her belief that anyone who has the desire can learn to sing or play an instrument. – “it’s just about putting the right kind of effort in with the right kind of technique”. She holds graduate degrees in music performance (piano and voice) from Musicians Institute and from Shoreline College. In addition to giving adult continuing education at CMC and having her private teaching practice at Glenwood Music, she is also a regular guest speaker and performer on the college campus circuit. *Local Glenwood personal reference available upon request; will teach anywhere from Glenwood to Carbondale.* **CONTACT: (206) 954-1893 jillcohnmusic@zoho.com**

Shanti M Gruber has been choir director at Glenwood Springs High School for the last 10 years and GWS Middle School for the last 4 years. She has taught choir, band, jazz band, guitar and private instruction for 20 years. She is also a performing musician, has worked as Music Director for Theatre Aspen, JGP Productions, The GS Vaudeville, GSHS musical productions and AMP Carbondale. Her passion is teaching, performing and sharing the joy of music with all ages and abilities. Lessons will include technique, composition, improvisation, and performance. Students will have a tailored method based on age, ability and experience. Lessons with Shanti will be a fun and inspiring experience with many opportunities to perform and connect with other students. *She teaches in Glenwood Springs.* **CONTACT: (970) 366-2889 sgruber@rfschools.com**

Maureen Hinkle has made her home in the Roaring Fork Valley since 2004 and has been the music teacher at Basalt Elementary School since 2009. She received her Bachelor’s of Music from the University of Miami in Coral Gables, Florida, and her Master’s in voice from the University of Colorado, Boulder. She performs regularly throughout the valley. She has appeared with The Crystal Palace, Theatre Aspen, Thunder River Theater Company, Snowmass Chapel, A.C.T, Symphony in the Valley, and Aspen Choral Society. Maureen enjoys working with private vocal students ages 12 and up. *She is available to teach Carbondale to Basalt.* **CONTACT: mhinkle@rfsd.k12.co.us , 970.384.5835 (work); 970.319.1033 (cell)**



P2P Instructor Listing A-Z

Adams, Jeanette	Upright bass, bass guitar, cello, viola, violin	adamsjeanette7@gmail.com 906-280-2091
Bank, Chris	Saxophone	cbank1274@gmail.com 970-704-0252
Barnekow, Deb	Guitar, oboe	dbarnekow@gmail.com 970-618-2659
Bionaz, Janie	Viola, violin	violinmaestra@hotmail.com 970-309-2888
Bobyak, Lindsay	Double Bass, bass guitar, cello, violin	lindsaybobyak@gmail.com 612-991-3683
Byrne, Jimmy	Acoustic guitar, piano	jimmybyrnemusicmakers@gmail.com 970-274-3666
Capps, William	Cello, guitar, piano, voice	cappslib@yahoo.com 630-310-9374
Caskin, Tim	Saxophone, wind instruments	tcaskin@rfschools.com 631-786-9771
Cohn, Jill	Flute, guitar, piano, songwriting, voice	jillcohnmusic@zoho.com 206-954-1893
Curry, Lorraine	Cello, double bass, violin	currymusic2@gmail.com 970-379-3803
Dixon, Darla	Flute, saxophone	daraldixon@aol.com 970-618-4138
Fagan, Patrick	Baritone, bass, euphonium, guitar, piano, horn, trombone, trumpet, tuba	fatpagan11@gmail.com 970-470-1718
Flanigan, Dr. Sean	Brass, euphonium, trombone, tuba	flanigan@coloradomesa.edu 970-623-4419
Fox, Tim	Jazz piano, jazz improv, trumpet	tdfoxdale@gmail.com 970-510-0170
Frey, Judy	Piano	judy@ionsky.com 970-927-1011
Gelpi, Doug	Piano	dgelpi@gmail.com 970-404-4555
Graf, Sarah	Cello, classical bass	sarah.cello1@gmail.com 970-306-1235
Gray, Mark	Bass, brass, guitar, theory	mgraymusic@gmail.com 970-618-3596
Gruber, Shanti	Guitar, piano, ukulele, voice	sgruber@rfschools.com 970-366-2889
Harrison, Chris	Bassoon, clarinet, saxophone	carbondaechris@gmail.com 970-379-9685

P2P Instructor Listing A-Z (cont)

Heydenberk, Craig	Trombone	esi.craig@sopris.net 970-948-8978
Hinkle, Maureen	Voice	mhinkle@rfsd.k12.co.us 970-319-1033
Holcombe, Tracy	Trumpet	tracyholcombe@gmail.com 847-363-4122
Johnson, Mark	Clarinet, electronic music production, flute, theory, saxophone	cybertenor@gmail.com 386-868-7767
Kaukl, Kevin	Piano, organ	kevinkaukl@gmail.com 970-343-2022
Kelly, Joe	Bass, guitar, keyboard	smokinjoe@gmail.com 970-618-6640
Lee, Jalen	Violin, viola	jlee@aspenmusic.org 502-471-9470
Lenio, Nick	Bass, drums, guitar, trombone	nlenio@rfschools.com 570-772-4626
Merritt, Robert	Clarinet, french horn, saxophone, trombone, trumpet, tuba	rmerritt45@gmail.com 970-379-3412
Michel, John	Drums, percussion	jemstones59@gmail.com 970-309-4801
Nicholson, Susan	Piano, organ, theory	festarevents@sopris.net 970-963-1754
Patrick, Chad	Drums, percussion	chadpatrickemail@gmail.com 970-901-1940
Patrick, Lori	Clarinet, flute, horn, oboe, saxophone	loripatrick15@gmail.com 305-401-8225
Sandate, Mateo	Guitar	mateosandatemusic@gmail.com
Schwager, Sofia	Clarinet	sofia.schwager05@gmail.com 406-320-2833
Shappell, Bonnie	Horn	bshappell@aspenmusic.org 970-205-5055
Strait, Darla	Flute	darladixon@aol.com 970-618-4138
Tafejian, Karen	Piano, keys	tafejian@gmail.com 970-987-1830
Tepper, Rob	Harmonica	970-309-9571
Wasienko, Sue	Flute, piano, voice	wasienkomusic@gmail.com 970-319-4076
Wilsky, Shaunna	Viola, violin	swilsky422@gmail.com 970-274-2733



The JAS Summer Camp is designed for middle and high school students of the Roaring Fork Valley and beyond. The Camp provides direct music instruction from professional musicians, including private lessons and group workshops as well as live performance elements. JAS Summer Camps are led by JAS In-Schools Program Director, Chris Bank, as well as JAS In-Schools Instructors (subject to change): Mark Johnson, Chris Rose and Tim Fox.

Camp information and dates come out in the spring: April/ May. Check our website then for more info!

JAS Beat Lab: TBA

The JAS Beat Lab is an opportunity for small groups of students to compose, arrange, perform, and mix original music using the professional recording software Reason 8. The program is applied education to introduce students to the concepts of computer-based music production in a studio environment while having them create the music that is being recorded. 1-2 years beginning music experience required.

Please note: Enrollment is limited to 12 students

Advanced & Intermediate

Advanced: TBA

Intermediate: TBA

College students from the Denver area, who are currently music majors, will join the June group for the last two days of the camp and will perform with them at the Glenwood Springs Summer of Music at Two Rivers Park. The July group will also perform at the Glenwood Springs Summer of Music at Two Rivers Park as well as the Carbondale Mountain Fair.

JAS In-School Faculty Scheduled to Appear (subject to change)

Chris Bank : JAS In-Schools Program Director

Chris has hosted summer music camps for 17 years and has worked with music education in the Roaring Fork Valley for 19 years. Currently, he provides music education and afterschool music programs.

Mark Johnson is a JAS In-School Faculty member and a recording artist with JVC records. He teaches all levels of Clarinet, Saxophone, Music Theory and Improvisation. He is a performer, producer, and arranger for noted contemporary jazz performers.

Chris Rose is a musician and teacher from Northeastern Pennsylvania. He has played jazz trumpet and piano aboard several ocean liners. When he is not playing he is teaching and has taught music at many levels, from kindergarten through university students

Tim Fox is a graduate from the University of Wisconsin with a degree in Music Education. He is currently a freelance musician, a member two jazz bands and works in the RE-1 School District. Tim also facilitates, with the generous support of JAS, the Roaring Fork Jazz Workshop.

More info at [our website here!](#)