THE MISSION OF JAS IS TO PRESENT AND PRESERVE JAZZ AND RELATED FORMS OF MUSIC THROUGH WORLD-CLASS PERFORMANCES, EVENTS AND EDUCATION PROGRAMS.

A 501c3 organization that, since 1996, has donated over $8 million to music education in the Roaring Fork Valley and beyond.
In 2021, Jazz Aspen Snowmass (JAS) celebrated a full summer season of programming, emerging from the shadow of Covid that forced postponement of our major festivals in 2020. Nearly 30 years to the day, from its inception in Aspen in June of 1991, the JAS June Experience 2021 was among the very first live music events in Aspen after nearly 16 months and welcomed appreciative audiences crisscrossing the downtown core for diverse performances spread across multiple venues. The JAS Café picked up the torch for July & August performances at the open-air roof of the Aspen Art Museum and it all came to a thrilling conclusion and a huge sigh of relief after 3 sold out shows under perfect Colorado summer skies for our season ending JAS Labor Day Experience. We pinched ourselves briefly over this happy ending to 2021, wrapped up and started planning for 2022, the first full season of winter & summer programming in nearly three years!

The most important trends of 2021 can be summarized as follows.

- **JAS fundraising from individual donors**, especially its National Council members, was crucial in allowing JAS to weather the storm of Covid-induced reductions in the scope of programming in 2020 and this trend continued in 2021. The goodwill generated from JAS’ commitment to presenting its full summer season was reflected in steady growth in both the number of JAS National Council members and $$ generated vs. FY2020, an overall increase of $5.4MM or 205%.

- **Financial Year-End Results.** Considering the overall ongoing challenges of operating live music events in 2021, JAS’ positive year-end financial results were gratifying to the organization and indicative of the resilience of JAS and the depth of wide-ranging community support achieved after three decades in the Roaring Fork Valley.

- **Music Education Programs.** JAS In-Schools’ Local Education Initiatives (LEI) continued to operate steadily even with covid restrictions from Aspen to Rifle with continued instrument donations, underwriting the ongoing JAS Faculty Assistance program; continued participation in the Berklee Pulse Program, an online resource through our alliance with Berklee School of Music; rehearsals and performances at the JAS District 8 Honor Jazz weekend, JAS Band Battle and more. In 2021, and despite covid restrictions, JAS supported over 1,200 students as well as private lessons & scholarships.

- **Flagship All-Scholarship JAS Academy in Collaboration with the Frost School of Music at University of Miami continued in 2021.** After a 7 year hiatus, in 2018 JAS was able to bring back its prestigious all scholarship “JAS Academy”, which operated continuously from 1996-2011, under the direction of the 7-time Grammy winning bassist, Christian McBride. In the summer of 2018, plans were hatched to establish a new collaboration with Frost School of Music to expand the JAS Academy in future years, embracing the innovative curriculum of Frost, and including it into JAS’ summer Academy program. With the support of major JAS benefactor, JAS and Frost started planning for a major expansion of the JAS Academy from 1 two week session in 2019 & 2020 to 2 sessions of 2 weeks each (for a total of 4 weeks) annually, by summer 2021. The program operated in 2021 with extensive Covid-safety protocols for students, but was still able to operate at full capacity of 25 students, hailing from leading music graduate programs around the United States and beyond. The program is directed by multi-Grammy Nominee, pianist Shelly Berg, Dean of the Frost School of Music, and includes additional adjunct faculty from Frost who serve as JAS Academy faculty.

JAS’ PLANNED PERMANENT HOME: THE JAS CENTER AT RED ONION.

In 2018, JAS took major steps in executing one of its last long standing and ambitious strategic initiatives, the desire to establish a permanent home for its many small venue performances and music education programs. That goal took a major step forward when JAS identified a potential location to establish “The JAS Center” at Red Onion, and went under contract to purchase the space in August of 2018. While Covid dominated headlines in 2020, JAS revised its plans to include the addition of a world-class Recording Studio...
adjacent to the main room JAS Café, and, with full audio/visual capability in the main JAS Café to allow for recording or broadcast of meetings or performances, in either the studio or “live performance room”, all with 21st century digital capability.

In 2021 the project moved its plans forward with focus on refinement of its design layout & plans and initial fundraising, in anticipation of a more robust public Campaign unfolding in the summer of 2022. Significant progress to date is reflected in JAS’ current pledges for The JAS Center **totaling in excess of $11 million**, in its Phase 1 (capital acquisition), all achieved by Fall 2021. In 2022, JAS focuses on its Phase 2 target to fully finish acquisition of the real estate and fund the full finish and build-out, projected at **$25 million total**, with Phase 3 to focus on establishing an **initial Endowment of $10 million**, bringing the total Campaign target to $35 million.

The most important refinement in layout for the JAS Center accomplished in 2021 is establishment of a JAS Center full commercial kitchen, which will enable JAS to accommodate private individual or corporate group rentals of 100-200+ with world-class meals followed by performances, a unique, one-of-a-kind permanent event facility in downtown Aspen. The impact of these kind of events, including over prime-time holiday dates eg Presidents Weekend of July 4, hosted by A-level clients, on the long term viability & excitement of The JAS Center cannot be overstated. JAS’ ability to house all its Mission focused education and performance programs annually will be secure.

The multi-purpose JAS Center will support 4 primary pillars of activity: **Listening (Club); Learning (Classroom); Recording (Studio); Gathering (Special Events Space)**. With preliminary design plans approved by the City of Aspen, construction is set to begin on renovation of the downstairs original Red Onion bar & restaurant winter 2022 with its opening set for fall 2023. Construction on the upstairs JAS Center is set to begin later in winter 2022 with a target opening date of summer 2024.

**SUMMARY OF 2021.**

In sum, the 2021 Season of JAS reinforced JAS’ resilience as an organization and our deep connection to a community which rallied around us to insure we survived the ongoing challenges of covid and found a way to “Keep the Music Playing”.

The entire staff and organization survived one of the greatest tests in our 30 year history and emerged a bit bruised but in good health overall and well poised to move forward affirmatively with all its core programs intact and ready for growth in 2022 and generations to come.

Best regards,

Jim Horowitz
Founder,
President & CEO
LETTER FROM THE JAS CHAIRMAN

JAS is back – in fact, despite the pandemic which made 2020 a challenging year, we never left! During 2021, We were one of the very few entertainment experiences in Aspen, we did not go dark. We returned to a full summer calendar of diverse JAS Café performances, our all-scholarship JAS Academy, continued contributions to music education in our valley and, to our delight, we were able to present both the June & Labor Day weekend Experiences with the full line-up of stellar artists re-scheduled from 2020.

The year was not without continuing challenges from covid, including constantly varying governmental recommendations and requirements for our kinds of gatherings. Our small but highly competent, motivated and creative staff and management were at their peak of performance and pulled off a magnificent year capped by a nearly perfect Labor Day weekend. Those of you who attended, I’m sure would agree with me, that there was magic in the air. Even during the 2020 lockdowns and certainly in 2021, JAS kept executing on its mission to be a key part of the Aspen Experience.

At the outset of the year, we had to decide on a budget – What would we be allowed to do? How many would actually come? How much should we spend and how much would come in the door from tickets and donations? The close working relationship among Jim, his management team, and an engaged Board of Directors, resulted in brave decisions. We placed our bets and then went about the work of making 2021 happen.

With the outstanding support of the growing base of JAS friends and donors, it all came together finishing a successful and music-packed year. The enthusiasm around Aspen about JAS is buzzing once again and – we can all take a moment to be proud of a great organization delivering on its mission to which all of us contributed.

The newly reformatted June Experience worked superbly, and the JAS Academy was a shining light with its expanded program. But the highlight of the year was clearly the finalizing of plans for the new JAS Center at the Red Onion, with a permanent listening venue, The JAS Café and now to include a fully equipped recording studio that will attract top recording artists here in Aspen. It will additionally be a home for JAS’ year-round music education programs and will boast kitchen/catering facilities to host diverse, world-class events. This project is now in motion and gathering momentum. See Jim’s note for more detail.

On a very personal note, I finish my fourth and final year as JAS Chairman which has given me a unique insight into the excellence of Jazz Aspen Snowmass, and how thankful we all should be that JAS is part of Aspen and our lives. I would like to thank the excellent effort from our Board of Directors, and especially our Committee Chairs who have been contributing their expertise, their time, enthusiasm, oversight and bravery committing to the 2021 budget with precious little firm ground upon which to base financial decisions.

JAS is back and stronger than ever. The work ahead is clear. I am confident that with the new JAS Center and its recording studio moving towards a reality, JAS will surely be one of the preeminent intimate, live music venues in the country and will be known globally for its magical combination of the Aspen Experience.

[Signature]
JAS BY THE NUMBERS
2021 At-A-Glance

30,304 Total 2021 Attendance

1,239 Hours of In-Schools Assistance Provided in 14 Public Schools

1,400 Students Served Annually Through JAS Music Education Programming

40+ Artists Presented

1,400 Students Participated in the 4 Week JAS Academy

10 Performance Venues

455 National Council Members

$8+ MILLION TO JAS LOCAL MUSIC EDUCATION PROGRAMS AND THE JAS ACADEMY SINCE 1996
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R.C. & Beth Buford
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Joe & Sherry Felson
Joe & Sherry Felson
Debbi Fields
Jim & Helen Fifield
Jon Fiore & Moira Wolofsky
Shannon Fischer
Paul L. & Alejandra Foster
Shelly & Golda Friedstein
Dain & Hillary Fritz
Ronald & Cheri Fromm
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“We love you JAS In-Schools! Thank you for all you do to help keep the music and performing arts alive and accessible for the students in our schools. It is an extremely valuable partnership and benefits our students immensely.”

– Roaring Fork High School/ Carbondale Middle School Music Director

Although many of JAS’ annual education programs had to be cancelled in 2021 due to COVID (Honor Jazz, Student Showcase, JAS Summer Camp, Field Trips) the organization was able to offer crucial support to the local public music programs as they returned to in-person learning and playing together, collaborating with local instructors to rebuild programs that suffered great losses following the pandemic.

JAS IN-SCHOOL FACULTY ASSISTANCE PROGRAM: 1,239 hours of assistance from professional musicians and educators provided to local programs

PAYS TO PLAY: provided private lessons to students to keep up with their studies while note performing in the classroom. JAS covers up to three hours per student.

JAS STEP-UP PROGRAM: awarded new instruments to deserving students looking to move up from their beginner instruments

Average Roaring Fork Valley Public Music School Budget:
$2,000

JAS 2021 Expenditure:
$146,000
COMBO/SMALL ENSEMBLE SESSIONS:
JULY 11-25, 2021

INDIVIDUAL/BIG BAND SESSIONS:
JULY 25 - AUG. 8, 2021

In 2021 Jazz Aspen Snowmass (JAS) expanded its mid-summer JAS Academy collaboration with the Frost School of Music at the University of Miami to include the new “Combo/Small Ensemble Sessions.” This two-week intensive workshop was followed by the highly-acclaimed JAS Academy “Individual/Big Band Sessions,” led by JAS Academy Artistic Director & multi-Grammy winning Bassist Christian McBride. McBride works in tandem with Frost Dean Shelly Berg and Program Director Chuck Bergeron, who work on both sessions. Visiting jazz-masters who perform at the JAS Café summer series also acted as visiting adjunct faculty during both sessions including Etienne Charles, Kurt Elling, Gregg Fields, Dan Wilson and Emmet Cohen.

The goal of the JAS Academy is to identify and assist the most talented Artists embracing jazz fundamentally while exploring myriad related & unrelated forms of music at the highest level of quality.

Between the two programs 44 students from across the US and beyond participated in the 2021 Sessions. Daily Program activities included a blend of coaching from JAS Academy jazz masters & faculty members along with individual group time for rehearsal & recording. Select Frost School of Music Curricula is introduced, addressing topics essential to developing well-rounded musicians with the tools to succeed in the 21st century music industry. Classes in recording techniques, arranging, production, touring, agent representation, artist management, contracts, website development, and digital rights are also included.

The Academy is a full-scholarship residency, with all travel, lodging, tuition, and meals provided. The Jas Academy is supported annually by a multi-year gift from Sasha & Ed Bass.
June 24-27, 2021
Downtown Aspen

With ever changing regulations surrounding COVID protocols leading into June 2021, planning and producing the JAS June Experience was a huge challenge. By utilizing multiple venues around the downtown core, JAS had to juggle each spot’s individual requirements in addition to County directives. Policies were put in place to guarantee all attendees, staff and artists were vaccinated or able to provide proof of a negative test within 72 hours of the performance, in addition to each venue’s individual requirements.

Unlike the 2019 June event, attendees had to be assigned to a particular show vs. choosing what show they would like to enjoy at any given time. However, unlike 2019, JAS opened up tickets to multiple individual shows in an effort to offer as many possibilities for guests as possible.

Adding shows at the Hotel Jerome in 2021 also allowed for more tickets to be available for bigger acts, including the New Orleans Roadshow Revue, featuring Dumpstaphunk, George Porter Jr, and Jon Cleary. These shows also marked JAS’ return to the Hotel Jerome venue, where the very first JAS notes were played in 1991.

In the Donor/VIP tent JAS introduced a new stage that highlighted some of the biggest acts of the weekend including Take 6, The Family Stone and Ulysses Owens Jr.’s Gen Y (featuring four former JAS Academy students!). Attendees were able to enjoy the music alongside an amazing meal prepared by JAS VIP Catering Chef Martin Oswald of Pyramid Bistro in Aspen and Mix6 Snowmass.
“With howls of joy from stages and smiles on mask-less faces filling crowded dance floors, Aspen marked a milestone in its recovery from the coronavirus pandemic Friday night as concert-goers flocked to the Jazz Aspen Snowmass June Experience.”
—Aspen Times

JUNE EXPERIENCE ATTENDANCE

<table>
<thead>
<tr>
<th>Date</th>
<th>Attendance</th>
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<tbody>
<tr>
<td>Thursday, June 24</td>
<td>260</td>
</tr>
<tr>
<td>Friday, June 25</td>
<td>1,237</td>
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<tr>
<td>Saturday, June 26</td>
<td>1,221</td>
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<tr>
<td>Sunday, June 27</td>
<td>956</td>
</tr>
</tbody>
</table>

JUNE ARTISTS

- Tuba Skinny
- Monty Alexander
- Delvon Lamarr
- Organ Trio
- Badi Assad
- Bettye Lavette
- Take 6
- Dee Dee Bridgewater
- Jamison Ross
- The Motet
- Ulysses Owens Jr.’s Gen Y
- Sammy Miller & the Congregation
- The Family Stone
- Paa Kow
- Carolyn Leonhart
- Juanito Pascual
- New Orleans Roadshow Revue featuring Dumpstaphunk, George Porter Jr. & Jon Cleary
September 3-5
Snowmass Town Park

Like the June Experience, planning for the Labor Day Experience was an adventure, with the added difficulty of last minute artist cancellations due to COVID concerns, including initial Sunday night headliner Stevie Nicks and opener Yola. Nicks’ cancellation came just three and a half weeks prior to her scheduled performance, leaving JAS with little time to find a replacement. Luckily, an act which JAS has tried to secure for many years just happened to be in the neighborhood, Jimmy Buffett & the Coral Reefers, who were scheduled to perform at Red Rocks the following week. The stars aligned and the parrot heads united!

To ensure the comfort and safety of the audience, JAS enacted a fully vaccinated or proof of negative test requirement for entry. Vaccination check points were set up prior to and during the weekend at various locations, and a testing area was also made available for non-vaccinated guests. 85% of attendees reported being extremely happy with both the policy and the execution of the policy on-site.

JAS also scored high points for the diversity of line-up and quality of the performances, ease of transportation to and from the festival, and festival operations. 87% of attendees were extremely satisfied with the overall experience while 73% answered yes to returning in 2022.

See the full event recap video here.
AUDIENCE PROFILES

GENERAL ADMISSION ATTENDEES
Approximately 8,000 people per day

- Geographical Breakdown
  - Out of State: 42%
  - Roaring Fork Valley: 28%
  - Denver Metro Area: 20%
  - Elsewhere in CO: 10%

- Age
  - 10% 29 & under
  - 23% 30-39
  - 34% 40-49
  - 13% 50-59
  - 4% 60 & older

- Household Income
  - 49% Less than $50,000
  - 17% $50-99,999
  - 13% $100-199,999
  - 13% $200,000+

DONOR/VIP ATTENDEES
Approximately 2,000 people per day

- Geographical Breakdown
  - Out of State: 50%
  - Roaring Fork Valley: 38%
  - Elsewhere in CO: 12%

- Age
  - 35% 45 & under
  - 17% 46-55
  - 13% 56-65
  - 36% 66 & older

- Household Income
  - 96% Less than $249,999
  - 3% $250,000-799,999
  - 1% $500,000+

LABOR DAY EXPERIENCE ATTENDANCE - TOTAL 24,430

- 8,000 Friday, September 3
  - Kings of Leon
  - Gary Clark, Jr.

- 8,200 Saturday, September 4
  - Eric Church
  - Sheryl Crow
  - Larkin Poe

- 8,230 Sunday, September 5
  - Jimmy Buffett & the Coral Reefer Band
  - Maren Morris
  - The Sweet Lillies
It was late May 2021 when JAS finally announced that there would be a summer JAS Café series to include eleven nights of performances taking place rooftop at the Aspen Art Museum or at the Velvet Buck at the St. Regis. All eleven nights (22 shows) sold out IMMEDIATELY, reinforcing what JAS already knew, people were starving to get out and see live music again!

With many artist making their very first return to a live stage in well over a year, every performance radiated joy from the first note to the last!
2021 CAFÉ ARTISTS

June 18 (AAM)
Cyrille Aimee

June 19 (AAM)
Laila Biali

July 9 (AAM)
Curtis Stigers

July 10 (AAM)
Yellowjackets

July 23 (AAM)
Shelly Berg Trio with special guest Rene Marie

July 24 (AAM)
Etienne Charles Creole Soul

Aug. 5 (St. Regis)
Christian McBride & Tip City feat. Dan Wilson on guitar and Emmett Cohen on piano

Aug. 6 (St. Regis)
Kurt Elling

Aug. 13 & 14 (AAM)
Catherine Russell

Aug. 15 (AAM)
Pascal Bokar’s Afro Blue Grazz Band
SPECIAL EVENTS

2021 EVENTS

• Virtual Harvest Event

• Drive-In with the Summer of Soul
  - Co-presented with AspenFilm

• Tribute to the First Responders – Reflections
  - Co-presented with Anderson Ranch Arts Center, Aspen Art Museum, Aspen Film, Aspen Institute, Aspen Music Festival & School, Aspen Santa Fe Ballet, Aspen Words and Theater Aspen

• Summer National Council Party

• Labor Day Kickoff Party

• Home for the Holidays with Loro Piana
JAS JUNE EXPERIENCE

Denver Post: Mountain Jazz Festivals Return
“The return of Jazz Aspen Snowmass in 2021 is welcome news, and not just because this renowned annual festival is staging a comeback for its 30th anniversary. It’s also something of a signal to other jazz gatherings that it’s OK to carefully reopen the doors.”

Full article here.

Aspen Times: Live Music, an In-Person Festival and a Post-Vaccine Milestone for Aspen, Jazz Aspen June Experience Marks Return of Indoor Concerts
“With howls of joy from stages and smiles on mask-less faces filling crowded dance floors, Aspen marked a milestone in its recovery from the coronavirus pandemic Friday night as concert-goers flocked to the Jazz Aspen Snowmass June Experience.”

Full article here.

Aspen Times: Live Music is Back: Jazz Aspen Snowmass Opens Doors on Aspen’s First Indoor Concerts, First Major Festival Since Pandemic Began
“It’s here. This week marks the first unmasked, indoor concerts in Aspen and the first, major in-person festival since the coronavirus pandemic struck in March 2020. Hallelujah. After countless cancellations and a year of social distance and uncertainty, the Jazz Aspen Snowmass June Experience is happening with a four-day, seven-venue, 18-artist lineup to kick open an exuberant post-vaccine summer of live music.”

Full article here.

JAS LABOR DAY EXPERIENCE

Architectural Digest: 7 Mountaintop Destinations Perfect for a Summer Getaway
“The town is jubilant with the return of Jazz Aspen Snowmass.”

Full article here.

Colorado Springs Gazette: 4 Upcoming Colorado Festivals
“It’s a 30-year, great music tradition in an amazing location.”

Full article here.

Aspen Times: Food Matters, Three Days, 30,000 Plates of Food. The JAS Labor Day Experience is the Largest Annual Unified Effort Among Valley Chefs
“As a pairing with marquee-name concert performances, the JAS Labor Day Experience has become a culinary destination. As anyone who has faced the Patron Tent’s colorful smorgasbord can attest: the sheer variety of cuisine is mind-boggling.”

Full article here.

Aspen Daily News: JAS and Belly Up to Present Star-Studded Labor Day Weekend Music Experience
“The Labor Day weekend music experience this year marks more than just the grand finale to another summer season of music. It marks a milestone for our musically rich community, celebrating the energetic, electric return to live music throughout the entire valley — something people and performers have been craving for more than a year.”

Full article here.

Aspen Times: Labor Day Experience Returns with Strong Crowds, Smooth Operations
“There was plenty of love to go around for live music — some attendees made the festival their first concert back after a year and a half without it — and for a sunny, warm, successful festival experience after a pandemic year without it in 2020.”

Full article here.
INDEPENDENT AUDITOR’S REPORT

To the Board of Directors
Jazz at Aspen - Snowmass
Aspen, Colorado

Report on the Financial Statements
We have audited the accompanying financial statements of Jazz at Aspen - Snowmass, which comprise the statement of financial position as of September 30, 2021, and the related statements of activities, functional expenses, and cash flows for the nine month period then ended, and the related notes to the financial statements.

Management’s Responsibility for the Financial Statements
Management is responsible for the preparation and fair presentation of these consolidated financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

Auditor’s Responsibility
Our responsibility is to express an opinion on these consolidated financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the consolidated financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the consolidated financial statements. The procedures selected depend on the auditor’s judgment, including the assessment of the risks of material misstatement of the consolidated financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity’s preparation and fair presentation of the consolidated financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity’s internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the consolidated financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Member: American Institute of Certified Public Accountants

Paul J. Backes, CPA, CGMA
Michael N. Jenkins, CA, CPA, CGMA
Matthew D. Miller, CPA

Avon: (970) 845-8800
Aspen: (970) 544-3996
Frisco: (970) 668-3481
INDEPENDENT AUDITOR’S REPORT
To the Board of Directors
Jazz at Aspen - Snowmass
Aspen, Colorado

Opinion

In our opinion, the consolidated financial statements referred to above present fairly, in all material respects, the financial position of Jazz at Aspen - Snowmass as of September 30, 2021, and the changes in its net assets, functional expenses and its cash flows for the nine month period then ended in accordance with accounting principles generally accepted in the United States of America.

McMahan and Associates, L.L.C.
June 14, 2022
### Assets:

#### Current Assets
- Cash and cash equivalents: 2,945,896
- Restricted cash: 593,837
- Accounts receivable, net: 178,987
- Promises to give, net: 1,080,000
- Prepaid expenses: 39,439
- Inventory: 22,734
- Deposits: 254,578

#### Total Current Assets: 5,115,471

#### Other Assets
- Beneficial interest in AVCF: 18

#### Fixed Assets
- Leasehold improvements: 95,911
- Furniture, fixtures and equipment: 444,239
- Less: accumulated depreciation: (330,202)

#### Net Fixed Assets: 209,948

#### Total Assets: 5,325,437

### Liabilities and Net Assets:

#### Current Liabilities
- Accounts payable: 712,018
- Accrued expenses: 156,927
- Deferred revenue: 26,200

#### Total Current Liabilities: 895,145

#### Non-Current Liabilities
- Loans payable - due after 1 year: 150,000

#### Total Non-Current Liabilities: 150,000

#### Total Liabilities: 1,045,145

#### Net Assets
- Without donor restrictions: 2,606,455
- With donor restrictions: 1,673,837

#### Total Net Assets: 4,280,292

#### Total Liabilities and Net Assets: 5,325,437
## Jazz at Aspen - Snowmass (Colorado Non-Profit Corporations)

### Statement of Activities - For the Nine Months Ended September 30, 2021

<table>
<thead>
<tr>
<th></th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues, Gains and Other Support</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>5,541,793</td>
<td>1,374,000</td>
<td>6,915,793</td>
</tr>
<tr>
<td>Contributed nonfinancial assets</td>
<td>548,414</td>
<td>-</td>
<td>548,414</td>
</tr>
<tr>
<td>Sponsorships</td>
<td>576,270</td>
<td>-</td>
<td>576,270</td>
</tr>
<tr>
<td>Grants</td>
<td>58,792</td>
<td>-</td>
<td>58,792</td>
</tr>
<tr>
<td>Ticketing</td>
<td>2,654,000</td>
<td>-</td>
<td>2,654,000</td>
</tr>
<tr>
<td>Special events</td>
<td>15,842</td>
<td>-</td>
<td>15,842</td>
</tr>
<tr>
<td>Concessions, Merchandise &amp; Other</td>
<td>705,346</td>
<td>-</td>
<td>705,346</td>
</tr>
<tr>
<td>Investment income (loss)</td>
<td>927</td>
<td>-</td>
<td>927</td>
</tr>
<tr>
<td>PPP Loan forgiveness</td>
<td>143,433</td>
<td>-</td>
<td>143,433</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>758,623</td>
<td>(758,623)</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Revenues, Gains and Other Support</strong></td>
<td>11,003,440</td>
<td>615,377</td>
<td>11,618,817</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Expenses</strong></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational programs expenses</td>
<td>702,755</td>
<td>-</td>
<td>702,755</td>
</tr>
<tr>
<td>June festival expenses</td>
<td>889,355</td>
<td>-</td>
<td>889,355</td>
</tr>
<tr>
<td>Labor day festival expenses</td>
<td>7,044,621</td>
<td>-</td>
<td>7,044,621</td>
</tr>
<tr>
<td>JAS café expenses</td>
<td>452,025</td>
<td>-</td>
<td>452,025</td>
</tr>
<tr>
<td>Management and general expenses</td>
<td>463,691</td>
<td>-</td>
<td>463,691</td>
</tr>
<tr>
<td>Fundraising expenses</td>
<td>298,641</td>
<td>-</td>
<td>298,641</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>9,851,088</td>
<td>-</td>
<td>9,851,088</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Change in Net Assets</strong></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Net Assets - Beginning of Year</td>
<td>1,454,103</td>
<td>1,058,460</td>
<td>2,512,563</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Net Assets - End of Year</strong></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2,606,455</td>
<td>1,673,837</td>
<td>4,280,292</td>
</tr>
</tbody>
</table>
### Statement of Functional Expenses

**For the Nine Months Ended September 30, 2021**

**Jazz at Aspen - Snowmass (Colorado Non-Profit Corporations)**

<table>
<thead>
<tr>
<th>Program Services</th>
<th>Educational Programs</th>
<th>June Festival</th>
<th>Labor Day Festival</th>
</tr>
</thead>
<tbody>
<tr>
<td>Productions &amp; Operations</td>
<td>40,156</td>
<td>434,470</td>
<td>2,874,925</td>
</tr>
<tr>
<td>Programming Costs</td>
<td>611,535</td>
<td>332,452</td>
<td>3,573,103</td>
</tr>
<tr>
<td>Ticketing Fees</td>
<td>-</td>
<td>5,085</td>
<td>84,989</td>
</tr>
<tr>
<td>Marketing &amp; Development</td>
<td>13,849</td>
<td>37,398</td>
<td>321,899</td>
</tr>
<tr>
<td>Professional Services &amp; Licenses</td>
<td>-</td>
<td>380</td>
<td>-</td>
</tr>
<tr>
<td>Insurance</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Office Expenses</td>
<td>-</td>
<td>-</td>
<td>9,465</td>
</tr>
<tr>
<td>Payroll Expenses</td>
<td>37,215</td>
<td>79,570</td>
<td>127,334</td>
</tr>
<tr>
<td>Other Expenses</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Depreciation</td>
<td>-</td>
<td>-</td>
<td>52,906</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>702,755</strong></td>
<td><strong>889,355</strong></td>
<td><strong>7,044,621</strong></td>
</tr>
</tbody>
</table>

The accompanying notes are an integral part of these financial statements.
Jazz at Aspen - Snowmass (Colorado Non-Profit Corporations)

Statement of Functional Expenses
For the Nine Months Ended September 30, 2021

The accompanying notes are an integral part of these financial statements.

<table>
<thead>
<tr>
<th>JAS Café</th>
<th>Total Program Services</th>
<th>Management &amp; General</th>
<th>Fundraising</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>85,593</td>
<td>3,435,144</td>
<td>-</td>
<td>-</td>
<td>3,435,144</td>
</tr>
<tr>
<td>248,192</td>
<td>4,765,282</td>
<td>-</td>
<td>-</td>
<td>4,765,282</td>
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<tr>
<td>10,801</td>
<td>100,875</td>
<td>3,500</td>
<td>9,500</td>
<td>113,875</td>
</tr>
<tr>
<td>30,714</td>
<td>403,860</td>
<td>2,189</td>
<td>129,610</td>
<td>535,659</td>
</tr>
<tr>
<td>-</td>
<td>380</td>
<td>39,344</td>
<td>5,292</td>
<td>45,016</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>119,970</td>
<td>-</td>
<td>119,970</td>
</tr>
<tr>
<td>-</td>
<td>9,465</td>
<td>88,083</td>
<td>-</td>
<td>97,548</td>
</tr>
<tr>
<td>76,621</td>
<td>320,740</td>
<td>196,540</td>
<td>154,239</td>
<td>671,519</td>
</tr>
<tr>
<td>104</td>
<td>104</td>
<td>4,350</td>
<td>-</td>
<td>4,454</td>
</tr>
<tr>
<td>-</td>
<td>52,906</td>
<td>9,715</td>
<td>-</td>
<td>62,621</td>
</tr>
<tr>
<td>452,025</td>
<td>9,088,756</td>
<td>463,691</td>
<td>298,641</td>
<td>9,851,088</td>
</tr>
</tbody>
</table>

2021 EARNED REVENUES
- General/Patron Ticketing: 78.6%
- Special Events: 0.5%
- Concessions, Merchandise & Other Revenues: 20.9%

2021 EXPENSES
- General/Patron Ticketing: 71%
- Education Programs & JAS Café: 9%
- Special Events: 5%
- Concessions, Merchandise & Other Revenues: 5%
- Management & General: 7%
- Fundraising: 3%
- June Experience: 5%
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$100,000+
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Jeffery & Elisha Zander

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Stuart & MarGwen Townsend
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City of Aspen - Wheeler Opera House
(Not listed by City of Aspen)
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Pitkin County

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2021 SEASON

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H. Josh Goldsmith
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Pete Gonzalez
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Jessica Graham
Gary Greenfield
Joshua Greenwald
Cynthia Gronoos
Bill & Lisa Guth
Mark & Laura Haldeman
Eric Holmes
Tucker Hughes
Clayton Jones
Alexandra Karlinski
Jordie Karlinski
Matt Kaye
Sue Kinney
Andrea Labarge
Erin Ladd
Michael Lyngle
Dan McCarty
Lee McGuire
Paige McKenzie
Greer Mexic
Levi Meyer
Momere & Richardson Roberts
Pedro Romero
Joe Ross
Angela Ross
Lisa & David T. Schiff
Jared schrader
Justin Secore Browne
Joe Sherman
Tracy Smery
Jed Simon
David & Morgan Simonds
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Julianna Sipeki
Elliot & Donna Slade
Sue Smith
Rusha Smith
Pamala Steadman
Chris Steiner
Judy Sullivan
John Tashjian
Dave Taylor
Melissa Temple
Jeannie Terilli
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Polliyanna Uruena
Andrew & Nikki Van der Vord
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Karen Williams
Maria Wright
Zach Zeldner

$50-$999
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Lissa Ballinger
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Monique Clarine
David Clark
Lisa Cunningham
Patricia & Dorian Damoorgan
Rosemary Dawson
Andrea Dill
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Ginni Gallicinao
Eyse Galanter
Sandra Garza
Patrick Gleber
Joanna Golden
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Christine Heller
Gary Hodnett
Richard Hodosh & Helga Fisch
Marjaux Johansson
Peter & Sandy Johnson
Rhett Jordan
Agnete Joseph
Myles Krieger
Colin & Alice Laird
Ana Landa
Mike & Heidi Levy
Fred Markusson
Linda Maslow
Nancy Mayer
Kevin McNulty
Elian Nehleber
Nancy Nevin
Lesley Newbury
Nona Niland
Gloria O'Connell
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