

# THINK TWICE

Guitar

MONTY ALEXANDER

driving reggae/swing ♩ = 165

arr. Etienne Charles

straight 8ths

G13(b9#11) A<sup>b</sup>13(b9#11) A13(b9#11) B<sup>b</sup>13(b9#11) B13(#11)

F7 B<sup>b</sup>MIN7

**5** B<sup>b</sup>MIN7

**13** G13(b9#11) A<sup>b</sup>13(b9#11) A13(b9#11) B<sup>b</sup>13(b9#11) B13(#11)

**A** E<sup>b</sup>7 B<sup>b</sup>MIN7 E7E<sup>b</sup>7

8<sup>va</sup> G13(b9)

THINK TWICE

G13(b9#11) A<sup>b</sup>13(b9#11) A13(b9#11) B<sup>b</sup>13(b9#11) B13(#11)

29

1. 2.

31

**B** *f* A<sup>b</sup>7<sub>SUS</sub> A<sup>b</sup>7(#11) A<sup>b</sup>7 A<sup>b</sup>9 B<sup>b</sup>7<sub>SUS</sub> B<sup>b</sup>13(b9) B<sup>b</sup>7<sub>SUS</sub> B<sup>b</sup>9 E<sup>MIN</sup>7

35

A13(b9) D<sup>MIN</sup>7 G13(b9) C<sup>MAJ</sup>9 D<sup>b</sup>MAJ7

39

*mp* *8<sup>va</sup>*

43

*8<sup>va</sup>*

47

F<sup>9</sup> E<sup>9</sup>

3

**C** B<sup>b</sup>MIN7 E7 E<sup>b</sup>7

51

55

*8<sup>va</sup>*

G13(b9) **2** **To Coda**

59

THINK TWICE

G13(b9#11) A<sup>b</sup>13(b9#11) A13(b9#11) B<sup>b</sup>13(b9#11) B<sup>13</sup>(#11)

Musical staff 63: Treble clef, key signature of three flats (B-flat major/C minor), 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical staff 65: Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: B<sup>b</sup>7, E<sup>b</sup>7.

**SOLOS SWING!**

Musical staff 67: Treble clef, key signature of three flats. Chords: E<sup>b</sup>7, B<sup>b</sup>MIN<sup>7</sup>, E<sup>b</sup>7, B<sup>b</sup>MIN<sup>7</sup>. Staff contains rhythmic slashes.

Musical staff 75: Treble clef, key signature of three flats. Chords: E<sup>b</sup>MIN<sup>7</sup>, A<sup>b</sup>7, D<sup>b</sup>, G<sup>b</sup>7. Staff contains rhythmic slashes.

Musical staff 79: Treble clef, key signature of three flats. Chords: C<sup>MIN</sup>7(b5), F<sup>7</sup>, B<sup>b</sup>MIN<sup>7</sup>. Staff contains rhythmic slashes.

Musical staff 83: Treble clef, key signature of three flats. Chords: E<sup>b</sup>MIN<sup>7</sup>, A<sup>MIN</sup>7, D<sup>7</sup>, D<sup>b</sup>SUS<sup>7</sup>, D<sup>b</sup>7, G<sup>b</sup>7. Staff contains rhythmic slashes.

Musical staff 87: Treble clef, key signature of three flats. Chords: C<sup>MIN</sup>7(b5), F<sup>7</sup>, B<sup>b</sup>MIN<sup>7</sup>. Staff contains rhythmic slashes.

Musical staff 91: Treble clef, key signature of three flats. Chords: E<sup>b</sup>MIN<sup>7</sup>, A<sup>b</sup>7, F<sup>MIN</sup>7, B<sup>b</sup>7. Staff contains rhythmic slashes.

Musical staff 95: Treble clef, key signature of three flats. Chords: E<sup>MIN</sup>7, A<sup>7</sup>, D<sup>MIN</sup>7, G<sup>7</sup>, C<sup>MAJ</sup>7, D<sup>b</sup>7. Staff contains rhythmic slashes.

4

THINK TWICE

F<sup>MIN7</sup> B<sup>b7</sup> E<sup>bMIN7</sup> A<sup>b7</sup>

99

G<sup>13(b9)</sup> C<sup>7(#9)</sup> B<sup>7</sup> B<sup>b7</sup>

103

**F** E<sup>b7</sup> B<sup>bMIN7</sup>

107

E<sup>b7</sup> B<sup>bMIN7</sup>

111

E<sup>bMIN7</sup> A<sup>b7</sup> D<sup>b7sus</sup> D<sup>b7</sup> G<sup>MAJ7</sup>

115

C<sup>MIN7</sup> F<sup>7</sup> B<sup>bMIN7</sup>

119

**G** E<sup>b7</sup> F<sup>sus</sup> E<sup>9</sup> E<sup>b9</sup> B<sup>bMIN7</sup>

123

E<sup>bMIN7</sup> A<sup>b7</sup> D<sup>b</sup> G<sup>b7</sup> C<sup>MIN7(b5)</sup> F<sup>7</sup> B<sup>bMIN7</sup>

131

**H**

16

139-154

THINK TWICE

**I**

155  $E^b_{MIN7}$   $A^{b7}$   $F_{MIN7}$   $B^{b7}$

159  $E_{MIN7}$   $A^7$   $D_{MIN7}$   $G^7$   $C_{MAJ7}$   $D^{b7}$

163  $F_{MIN7}$   $B^{b7}$   $E^b_{MIN7}$   $A^{b7}$

167  $G^{13(b9)}$   $C^7(\#9)$   $B^7_{SUS}$   $B^{b7}$

**J**

171  $E^{b7}$   $B^b_{MIN7}$   $E^{b7}$   $B^b_{MIN7}$

179  $E^b_{MIN7}$   $A^{b7}$   $D^{b7}_{SUS}$   $D^{b7}$   $G_{MAJ7}$

183  $C_{MIN7}(b5)$   $F^7$   $B^b_{MIN7}$  **D.S. al Coda**

187  $G^{13(b9\#11)}$   $A^b_{13}(b9\#11)$   $A^{13}(b9\#11)$   $B^b_{13}(b9\#11)$   $B^{13}(\#11)$

189  $F^7$   $B^b_{MIN7}$

THINK TWICE

**K**

B<sup>b</sup>MIN<sup>7</sup>

191

195

199

201