

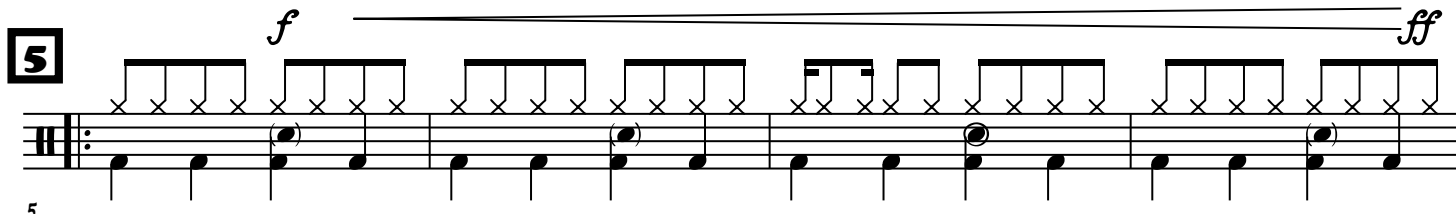
Drum Set

# THINK TWICE

MONTY ALEXANDER  
arr. Etienne Charles

driving reggae/swing ♩ = 165

straight 8ths



5

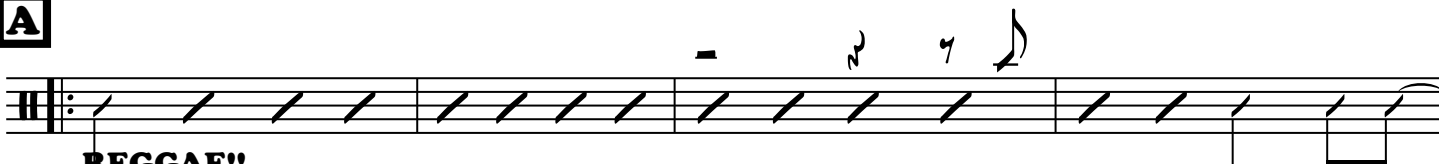
9

13



13

A



17



21

Fill!

Fill!



25

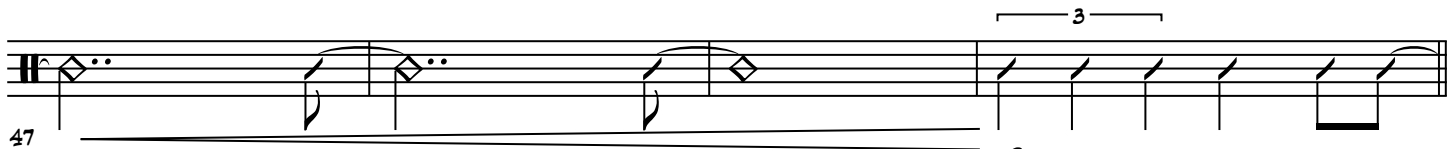


29

2

THINK TWICE

**B**



**C**



**Fill!**

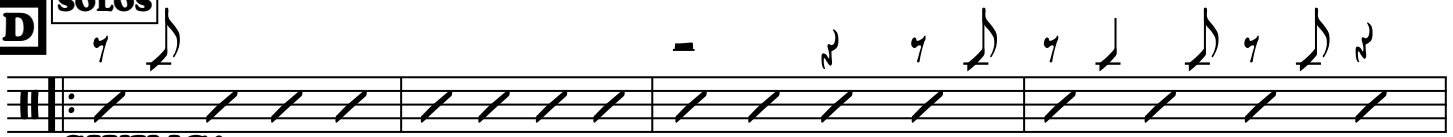
**Fill!**

**To Coda**



**D**

**SOLOS**



**SWING!**

## THINK TWICE

3

71

75

The first system of the musical score for 'The Song of the Lark' is shown. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a final note with a fermata. The system is divided into four measures by vertical bar lines.

83

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The system contains four measures. The first measure has a vocal note (G4) and a piano accompaniment of two eighth notes (F3 and G2). The second measure has a vocal note (A4) and a piano accompaniment of two eighth notes (A3 and B2). The third measure has a vocal note (B4) and a piano accompaniment of two eighth notes (B3 and C4). The fourth measure has a vocal note (C5) and a piano accompaniment of two eighth notes (C4 and D4). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

87

**E**

II	///	///	///	///	///	///	///
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91

II	///	///	///	///	///	///	///
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99

**F**[illegible]

107

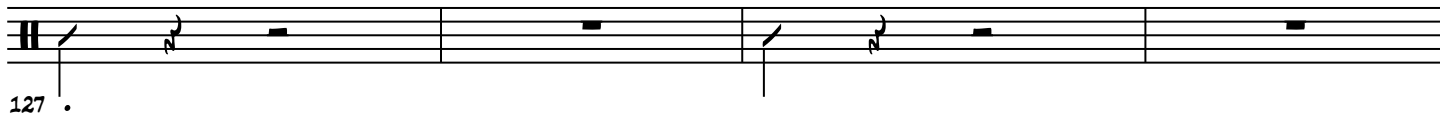
111

II	///	///	///	///	///	///	///
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115

4

## THINK TWICE

**G****H**

16

**I****J**

175

179

183

**D.S. al Coda**

187

*mp*

191

195

199